

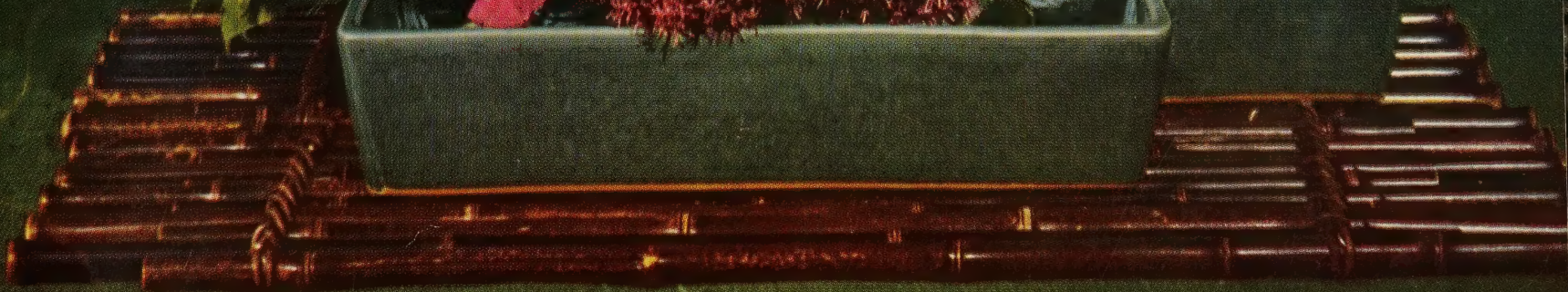
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Schreiner's

IRIS LOVER'S CATALOG
1959

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New Adventures in Beauty for 1959



COLORFUL IRIS

Among the happiest people in the world are those who have a worthwhile hobby. Some of our customers make a hobby of collecting the world's choicest Iris varieties and get a wonderful thrill out of blooming the latest topnotchers in their own garden. Other customers make a hobby of flowers in general but give an important position to Iris because they are the most orchidaceous of garden flowers.

Still other customers may not view themselves as floral hobbyists at all, but they do con-



Garden of Mr. Stedman Buttrick, Concord, Mass. Iris hobbyist and hybridizer.

... THE CROWNING GLORY OF SPRINGTIME!

sciously make a hobby out of their **home**, and their goal of **home beautification** depends so materially on the use of flowers (both outdoors and in) that flowers necessarily come to play an important role in their lives. This is especially true of Iris because they make such a marvelous showing as a landscape flower as well as being spectacular in arrangements. So we feel that Iris, as an ideal hobby flower and as an ideal flower for home beautification have done a lot for human happiness.

What is there about a hobby that gives it such intense **interest**? Is it not that it puts us out on a **new frontier of adventure** where the questing human spirit inherently longs to be? We hear a lot of talk these days about "man's new frontier in space," but the most significant and most satisfying human frontiers remain right here on terra firma in the realms of human relations and human betterment. You don't have to be up in a sputnik to be an **explorer**. We are all explorers and few realms equal the realm of Beauty as a fruitful field for exploration. So, as you explore this catalog, will you not think of it as a guidebook to a New Frontier of Beauty which can bring a lot of pleasure and inspiration to your lives? "New adventures in beauty" is the theme of this catalog and we hope you will enjoy it in an adventurous frame of mind!

Robert Schreiner

Page 3

Garden of Mr. Kenneth Smith, Iris hybridizer, Staten Island, New York. Variety in foreground is Golden Hawk.



INVEST IN *Beauty*

Of course you love beautiful flowers or you would not be reading this catalog. But perhaps you feel that it is an extravagance to spend as much as you would like to for some truly thrilling modern Iris. **But is it?**

Newspapers and magazines give us lots of advice on investments today. But it seems to us that the last word on this subject is contained in the statement that the true worth of any investment lies in the satisfaction it brings its owner.

Page 4

GIANT ROSE

(See page 6)





To left—An Iris Garden Near Salem, Oregon
Above—Garden of Mrs. H. F. Allen, Memphis, Tenn.

In terms of long-time satisfaction, Beauty is one of the most "gilt-edged" of all investments. Invest in beautiful perennials such as Iris and you will enjoy dividends of pleasure and inspiration for many years to come.

A recent issue of the Reader's Digest contained an interesting article entitled, "You Owe It To Yourself," in which the author sketched the value of acquiring beautiful things in terms of self-fulfillment. "Placing cash restrictions on self-fulfillment is one of the most foolish economies we can make. since it can only build up regrets later on . . . by confusing self-expression for self-indulgence, we miss a lot of fun." Not only is a thing of beauty a joy forever, not only does its loveliness increase, but we and our capacities increase with it. So we say, stop waiting; start planning a beautiful Iris planting of your own, secure in the knowledge that many of the most durable satisfactions of life come with the purchase of beautiful things.



PAPER DOLL

ADVANCEMENT

Schreiner's NEW

BRASS ACCENTS (Schreiner 1959) M. 40".

This makes the third yellow blend out of Inca Chief that we have introduced in three years. Bronze Bell (Copper Medallion x Inca Chief—1957) is the reddest of the three; Olympic Torch (Watchfire x Seedling) x Inca Chief—1958 is the yellowest; and Brass Accents (Argus Pheasant x Copper Medallion) x Inca Chief—1959 is the brownest. Truly they are a triad of magnificent Iris! Use Bronze Bell, a gripping "personality Iris", for an incandescent note in or near the border of your Iris planting. Use Olympic Torch, a classic among classics, farther back. And for a noble background Iris, depend on rugged Brass Accents whose height and regale carriage make it stand out in any company. Brass Accents is an extraordinarily smooth, velvety Iris, virtually a self except for a burnished haft. Branching is ideal and size preeminent. You'll love the golden coffee-brown color, the flaring form, the casual ruffling. Growth and propagation are very superior. Brass Accents is an all-around great Iris! (Sdlg. L 312-A).

\$25.00

GIANT ROSE (Schreiner 1959) ML. 40".

"This is the forest primeval," quoth the poet, and so we say of this fabulous Iris which breaks all records for size, "this is the rose titanic." Believe it or not, we measured four blooms of "Ripley's Rose" one morning last year and each one measured between 11 and 11½ inches from top to bottom. Since our picture is only 7¼ inches in diameter, it is scarcely two-thirds the diameter of the actual flower. (In fact our catalog page is just 11 inches long). Imagine an Iris of such stupendous size! No other Iris, not even Elmohr, has equalled it. It is truly a "whopper." We don't want to over-emphasize size, but a garden must have a certain number of conversation pieces and here is certainly a topnotcher. Most giant Iris lack character, but not Giant Rose. It has rugged, inch-thick stems, superb candelabrum branching, excellent starchy substance, jaunty classic form, considerable ruffling, and a sparkling sheen. In fact, Giant Rose reminds one of a rosier gigantic Lavanisque, which is one of our most beautiful Iris. When Mr. and Mrs. Stevens of New Zealand were here two years ago, they were much impressed with this Iris and Mr. Stevens remarked that in spite of its size he could not "fault it." Our crystal ball tells us that here is an Iris which is going over big. (Sdlg. No. K 799). Picture on page 4. Patent Applied For.

\$25.00

DELHI (Schreiner 1959) EM. 36".

We are introducing this as an improvement on Firecracker, whose brilliant color has given it prolonged popularity in spite of its rather small size and less than opulent form. Delhi is a very much broader, fuller Firecracker and of course is much larger and taller as well. For a scintillating color note in the clump we recommend this novel red plicata with golden suffusion as a worthy successor to Firecracker. (Sdlg. No. M 1300-C). See it pictured on opposite page.

\$15.00

BRASS ACCENTS

IN BEAUTY!

INTRODUCTIONS

FOR 1959



GOLD PIECE

GOLD PIECE (Schreiner 1959) M. 33".

Some of our most valuable plants are those which defy classification, like the great Douglas Fir of the Pacific Northwest. Here in the realm of flowers is a parallel illustration—an Iris which is neither a yellow nor a yellow blend. Derived from a sister of Golden Sunshine, that outstanding garden yellow, crossed with Inca Chief, progenitor of so many great yellow blends, Gold Piece inherits the vivid yellow color of the Golden Sunshine line plus the leathery texture and opaque substance characteristic of the yellow blends. As a result of losing no light because of the translucency typical of the yellows but seemingly reflecting it all back, it becomes the most vivid of yellows—a yellow with the texture of a yellow blend. It is definitely in a class by itself. We have a 35 millimeter kodachrome of this with three supremely jaunty, heavily scalloped blooms poised like birds in flight. Gold Piece is a brilliant foreground Iris of special interest for hybridizers. (Sdlg. No. L 338-1).

\$20.00



DELHI

Memphis, Tenn.

This is to congratulate all of you on the Dykes Winner, Blue Sapphire. Couldn't be more deserving. There was never a lovelier blue and it does so well everywhere!

MRS. L. R.

DIVINE BLUE



1959 INTRODUCTIONS CONTINUED

SNOWY HERON (Schreiner 1959) ML. 40".

This Iris might be called a white Harbor Blue since it inherits the stalwart stem and candelabra branching of its famous progenitor, but it goes even farther, its immense blooms of wonderful substance, with crisp, clean-cut, flaring form having even wider falls but a rich, glowing, glossy milk-white. A heavy bloomer that often has three or four of its giant sculptured blooms open at once per stem. (Sdlg. No. M 971).

\$15.00

AGATINE (Schreiner 1959) E. 34".

Really early reds have been practically non-existent. Derived from two seedlings of identical parentage (Argus Pheasant x Pacemaker), Agatine is supremely smooth, trimly tailored, velvety red bi-tone. It has the same quiet haft as Trim. This is the earliest red to bloom in our fields and we recommend it as a very finished Iris filling a long-empty niche. (Sdlg. No. L 580-A).

\$10.00

SUNNYDALE (Schreiner 1959) EM. 33".

A frosty, sparkling, ethereal rendition of the Lime-light motif in a larger, paler version, Sunnydale seems sheer as an apparition, fragile and membraneous as a butterfly's wing, yet is of good substance and weather-resistant. Refreshing as a fizzing citrus drink on a hot day, it is a truly delightful Iris, with superb, serene form. The cool lemon coloring deepens at the haft and pales to ivory on the middle of the falls. (Sdlg. No. L 637-2).

\$12.00

We Are Proud to Offer

Two Introductions of Mr. Don Waters (Elmore, Ohio)

Future releases from this discerning gardener hybridizer will include his lovely Real Delight which we are propagating in order to have adequate stock. Select Iris from an Iris perfectionist.

AT THE RIGHT, a view of the Waters attractive garden seen through their living room window.

DIVINE BLUE (Waters 1959) M. 36".

God created the color blue for man's special enjoyment and inspiration, according to the famous Victorian essayist, John Ruskin. And Iris lovers, blessed with such a wealth of wonderful blues, heartily agree! To justify introduction today, a new blue Iris must be both outstanding and different. Divine Blue qualifies! Descended from Lady Ilse and Cahokia, it has the broadest form of any blue Iris I have ever seen. Its extreme blueness is enhanced by a curious porcelain texture. Do not be concerned about the loose standards. As Don Waters reminded me in a recent letter, this picture was taken after a day of down-pouring rain had beaten the standards apart. Ordinarily its form is ideal. Good health and excellent branching complete the all-around excellence of this thrilling porcelain-blue. Illustrated on page 7. (Waters Sdlg. No. LB 56).

\$25.00

HONEY ROCK (Waters 1959) M. 37".

We like Don Waters' description of this seedling and will pass it on to you: "Honey Rock is tall, 36-38 inches, on a well branched stalk. It is a large, beautifully formed flower of intense apricot color except that the style arms are flushed with deep pink, giving an inner glow of pink-apricot. The beard is heavy and of a rich, deep tangerine. The foliage is deep green and attractive with no curling of leaves. When compared to Top Flight, it is of much more intense coloring with deep pink flushed through the center of the flower." Honey Rock is really a cantaloupe color and hence its name. There has been a real need for such an Iris with a fine stem and sunfast color. (Waters sdlg. No. 1056).

\$20.00



ALPENROSE

ALPENROSE (Schreiner 1959) E. 38".

This dusty lavender-rose is one of those silvery iridescent Iris so subtle in their coloring that they are difficult to describe. Alpenrose will be an ornament in your garden because of the tranquil poise of its carriage on tall, extra well-branched stems, and because of the soft undulation of its ruffling which gives it a very interesting silhouette. A pleasant Iris that will endear itself to the fancier. (Sdlg. No. L 348-B). Illustration above.

\$20.00

FINEST HOUR





GENERAL DESCRIPTIVE LIST

A CRITICAL SELECTION OF THE FINEST IRIS IN COMMERCE

ACCENT (*Buss* 1953) ML. 36".

A flamboyant red-purple and bright yellow bicolor pictured on page 10. Accent differs from the usual red-brown and old-gold variegatas like Staten Island in being a glistening red-purple and a fresher tone of yellow. Iris with white or yellow standards and deeper falls look like lighted candles in the garden. A clump looks like a cluster of tapers in a sconce.

\$2.00

ALADDIN'S WISH (*Murawska* 1945) M. 36".

Porcelain blue brushed cream. The cream color radiates through the flower like the first gentle rays of the sun. Blooms are very large.

60c; 3 for \$1.50

AL BORAK (*DeForest* 1952) M. 36".

A very large russet-copper flower with wide petals. The falls come close to overlapping so broad is this big flower. Lively color, huge size, heavy substance. HM'53.

\$1.50

ALDURA (*Larsen* 1943) M. 36".

Magnificent large, choice blue and white plicata, one of the very finest. Huge size. Very fresh looking.

75c; 3 for \$2.00

ALPINE MEADOW (*Stevens* 1955) M. 34".

An Iris of unusual color combination: standards are clear white and falls a tint of soft blue. Might be described as a blue Pinnacle. Medium sized, it bears fertile pollen and seeds well.

\$3.50

AMETHYST FLAME (*Schreiner* 1958) ML. 38".

This child of Crispette rivals Violet Harmony, the 1957 Dykes Medal Winner, in immensity of size and elegance of form but possesses even heavier substance and more sharply flaring falls. In color it falls into the curiously neglected color band between lavender and light violet variously denominated lilac, heliotrope or amethyst, where some outstanding Iris have long been needed. Imagine an Iris the blue lavender

color of the common Lilac overlain with a soft pink sheen. A truly magnificent variety of rugged constitution and classic perfection, Amethyst Flame, due to its gorgeous ruffling abounds in highlights like a many-faceted Brazilian amethyst. A true self except for chestnut epaulettes on the shoulders. An Iris of grand championship caliber. Illustrated page 44. HM'58. Plant Patent No. 1793.

\$20.00

AMIGO (*Williamson* 1934) EM. 34".

Captivating and endearing, a strikingly contrasted, rich colored Iris suggesting a velvety blue-purple Pansy. Winsome with its contrasting shade of blue and violet. HM'36. AM'38.

60c; 3 for \$1.50

ANTHEM (*Schreiner* 1958) EM. 40".

An immense Iris with serene, opulent form and candelabrum branching. The richness of its fuchsia-purple tone is intensified by a generous margining of bronze around the plushy, flaring falls and a subtle bronze infusion in the well-cupped taffeta standards. The lemon beard is inconspicuous. Anthem has the dignity of Handel's Largo, the sumptuousness of a Brahms orchestration. Its characterful beauty grows on one like the swelling of a vibrant chord. See page 12.

\$9.00

APRICOT GLORY (*Muhlestein* 1951) ML. 36".

This smooth, rich, light apricot, blending to salmon at the haft, with a self beard, is one of the pleasant developments in the apricot-pink class. Broad flaring falls, heavy substance. A fine parent yielding deeper colored seedlings. Illustrated page 24. HM'51. AM'56.

\$2.00

ARAB CHIEF (*Whiting* 1944) VL. 36".

One of the brilliant, attractive rich burnt orange Iris, almost henna toned. Of intense color value. HM'46.

75c; 3 for \$2.00

ARABI PASHA (*G. Anley* 1953) ML. 34".

An Iris which will stand out in your recollection because of the intense cornflower blueness of its color. Arresting in its blueness and sharply flaring form; a Dykes Medal Winner in England in 1953.

\$3.00

ARGUS PHEASANT (*DeForest* 1948) M. 38".

This magnificent golden brown, pictured on page 16, remains one of our top favorites. Its bright golden brown with copper sheen stamps it as outstanding. HM'48. AM'50. Dykes Medal 1952.

\$1.00; 3 for \$2.50

KEY TO SYMBOLS

The abbreviations at end of description indicate American Iris Society awards: HM, Honorable Mention; AM, Award of Merit; DM, Dykes Medal and respective year awarded. The letters following originator's name indicate season of bloom, thus: VE, very early; E, early; EM, early midseason; M, midseason; ML, midseason late; L, late; VL, very late. Numerals indicate height of stem in inches.



BELLE MEADE

ASPENGLOW (Loomis 1956) L. 36".

Shimmering as if reflecting the golden glow of nature's autumn pageant is this vivid cadmium yellow self. Finely formed blooms enhanced by a clever pleating in the standards. The blooms perch gracefully on well branched stems. Its lateness of bloom and bright color make it an invaluable addition. HM'58.

\$7.50

BALLERINA (Hall 1951) M. 36".

A light flamingo pink, very broad petaled with taller than average stems for this color. A casual ruffle and swirl to the broadly proportioned flower gives a full and voluminous appearance to each bloom. HM'51. AM'53.

\$1.50; 3 for \$3.75

BANG (Craig 1955) EM. 36".

A red Iris with great brilliancy and dash, Bang is a bold red from the brown side with wonderful substance and rigidly upright standards. The color is vibrant, between Cedar and India red, and the blooms of fine size. With its free growing qualities, it is one of the finest new red Iris developed. HM'55.

\$10.00

BAZAAR (Schreiner 1955) EM. 36".

Colorful as a Tunisian bazaar displaying raiment of striking hues is this glorious plicata. Broad falls and leathery substance. What a color gem! Even persons hitherto cool to plicatas will warm to this one. Its fresh wine tone is so vibrant, its white blaze so clean cut, its broadly rounded form so satisfying. The giant blooms come with a prodigious generosity, creating a veritable fountain of color in the garden. Pictured page 27. HM'56.

\$3.00

BEECHLEAF (Kleinsorge 1955) M. 36".

A more coppery version of its parent, Pretty Quadroon, Beechleaf has an interesting intensification of violet in the predominantly brownish toned flowers. The ruffle of the broadly formed flowers draws attention both to the perfection of the finely formed bloom and the beauty of the rich brown color. HM'55.

\$6.00

BELLE MEADE (Wills 1955) M. 38".

This breath-takingly beautiful blue plicata presents an unusual combination of refreshing clear blue handsomely embellished on a gleaming white ground. Certainly the tops in blue plicatas. A very large Iris of classic allure and ideal branching and a neat, contrasty feathering of a most refreshing tint of clear blue violet. Pictured page 10. HM'53.

\$6.00

BIG GAME (Fay 1954) EM. 38".

The name suggests the imposing size of this flower; extra broad petals of a rich, deep shade of violet. The classic stems, bearing 12 to 15 flowers, often with three open at one time, make it a show champion indeed. Enjoys a long blooming season due to its many buds, very popular and imposing. HM'54. AM'58.

\$6.00



ACCENT

BIG UTE (Wallace 1954) M. 36".

A rich blending of mahogany and burgundy-red with a faint suggestion of blue sheen below the beard. The bold color blending strikingly combines red with a combination of browns. Fine formed blooms. HM'55. \$5.00

BISCAY BAY (Schreiner 1956) M. 34".

In this massive, frosty, frilly light blue we have achieved another advance toward true blueness. Biscay Bay reminds one of Ponder sharing its crystallinity but going one step farther in eliminating that violet infusion. See page 11 for illustration. HM'58. \$5.00

BLACK BELLE (Stevens 1951) ML. 32".

This precisely styled Iris of richest black velvet and silken sheen has a ruby overcast that gives it a myriad of highlights like a star-studded midnight sky. Splendid substance.

\$1.50; 3 for \$3.75

BLACK CASTLE (Schreiner 1953) M. 32".

Black Castle is not quite as tall as Storm Warning but in its falls is even closer to jet. The orange beard is indescribably rich. For a really deep organ tone in the symphony of Iris colors, try these new blacks. Pictured page 13. \$2.50

BLACK DIAMOND (Schreiner 1951) ML. 33".

Related to the famous Black Forest, Black Diamond is almost twice the size of that famous black variety. The entire flower is a monotone of ebony blue-black with a silken velvet luster. HM'52. \$1.00; 3 for \$2.50

BLACK FOREST (Schreiner 1945) M. 33".

A rich, silky blue-black. For so deep a color it is decidedly gleaming. Medium sized flowers, fragrant, floriferous. HM'46. AM'48. \$1.00; 3 for \$2.50

BLACK HILLS (Fay 1951) M. 38".

A nicely proportioned, stylish blue-black with beard to match. Tall as many other Iris in other color classes. An intensification of color in the top portion of the falls adds an interesting note. HM'51. AM'54. \$2.00; 3 for \$5.00

BISCAY BAY



BLACK ONYX

BLACK MISCHIEF (Schreiner 1953) EM. 36".

Free flowering, early blooming, intense color near black. As rich and deep a midnight hue as can be imagined. Large flower. \$2.00; 3 for \$5.00

BLACK ONYX (Schreiner 1958) ML. 35".

Black Onyx, one of the most superlative Iris we have ever offered, flaunts inky blue-black standards and violet-black falls. The taffeta sheen of the standards vies in richness with the luxurious velvety nap of the falls. A precisely sculptured Iris with beautifully domed standards and falls of that magnificent broadness so eagerly sought by modern Iris hybridizers. Jaunty, flaring form, nicely branched, generous size . . . a favorite! \$10.00

BLACK TAFFETA (Songer 1954) ML. 34".

A satin finished black-purple, including the beard. The wide hafts are smooth, the entire flower nicely ruffled, giving the flower great charm. Fine form and stem. HM'54. AM'57. \$8.00

BLUEBIRD BLUE (Fay 1953) M. 36".

As the name implies, this illustrious child of a cross of Helen McGregor x Cahokia is a most pleasant shade of lovely light blue in a flower of classic proportions. A fine garden blue of great merit. HM'54. \$2.00

BLUE HAWAII (Schreiner 1954) EM. 40".

A rich marine blue out of Snow Flurry. It inherits the airy petal formation of its illustrious parent. Outstanding in size and stature Blue Hawaii offers a rich tonal value unduplicated by any other blue Iris. \$1.50; 3 for \$3.75



ANTHEM

I am enchanted with the beauty and sturdiness of the Iris purchased from you last fall. They have been extensively admired by friends, neighbors and all passers-by. And thank you again for your Bonus Iris, Gaylord, that is so unusually beautiful people came from miles around to view it.

Barboursville, Va.

MRS. W. S. L.

BLUMOHR



BLUE RHYTHM (Whiting 1945) ML. 38".

A medium blue with a silvery tone, this Iris has ramrod stiff stems of superb branching and classically formed flowers. A real prize winner. HM'45. AM'47. President's Cup, Wisley Award (English) and Dykes Medal, all in 1950.

75c; 3 for \$2.00

BLUE SAPPHIRE (Schreiner 1953) E. 40".

To many flower lovers the chief glory of Iris are the blues. Few other flowers can boast of this heavenly coloring. Here is a blue Iris of extra large size and exquisite purity. A seedling of Chivalry and Snow Flurry, Blue Sapphire makes a magnificent clump exhibiting floriferousness and stalwart heavy poise. Its charming, insouciant ruffling belies its extra heavy substance. A superb background Iris that the wind won't blow over nor rain injure. Pictured on page 17. No. 1 in AIS Popularity Poll. HM'54. AM'56. Dykes Medal 1958.

\$2.00; 3 for \$5.00

BLUE SERENE (Wills 1953) M. 35".

The personality of this heavenly blue Iris is happily suggested by its name. A clean, clear halcyon light blue with a nicety of finish and form, it is precise without being stiff due to a touch of informal waving. A blue that will really glorify your garden. HM'53.

\$5.00

BLUE SHIMMER (J. Sass 1942) M. 38".

Handsome blooms, extremely large, are crisp enamel ivory white on which the clearest tone of blue is peppered. The plant habit in stem, stalk and flower is outstanding; fragrant. HM'42. AM'44.

75c; 3 for \$2.00

BLUE VALLEY (Smith 1947) ML. 36".

Large, flaring, ruffled flowers near true blue, with a jaunty flare and nice sparkling sheen. Fine form and color; scented. HM'47. AM'49.

75c; 3 for \$2.00

BLUMOHR (Marx 1949) ML. 34".

The illustration on page 12 graphically displays the broadly opulent form of this very fine lavender-blue seedling of Iris Wm. Mohr. Blumohr possesses exceptional texture and substance and is a good performer. HM'49. AM'52.

\$1.50

BOLD CONTRAST (Linse 1954) ML. 36".

Every Iris garden can benefit by at least one variegata, the unique color combination of yellow standards and dark falls that give a torch-like effect in your garden. Here is one we consider one of the best. For dramatic contrast the stunning, smooth, pure gold standards and richly colored maroon falls, unveined, present a striking picture.

\$6.00

BRIAR ROSE (Hall 1955) ML. 36".

Two unnamed pink seedlings yielded this deep rose-to-raspberry colored Iris. A geranium-red beard and pleasant chestnut haft combine artfully with the color. Perhaps a tone deeper and slightly more rose colored and taller than the famous Mary Randall, this Iris is reputed to be a better grower in the extreme south.

\$3.50

BRIGADOON (Tompkins 1955) EM. 38".

The haunting, poetic beauty of this richly festooned Iris will linger long, like the strains of an old Scottish lay. A vibrant blend of fuchsia red and amethyst violet embellished with a flush of chocolate red over the hafts and chocolate red beard in good taste. An Iris of great richness and regal bearing; gleaming, silken finish. An Iris of unquestioned distinction in color and bearing. HM'55.

\$15.00

BRIGHT CONTRAST (Schreiner 1953) E. 36".

The dash and vibrancy of richest Petunia markings on white are illustrated in a Starker arrangement of this Iris on page 48. A brilliant and clear cut plicata in rich color tones.

\$2.00; 3 for \$5.00

BRIGHT HOUR (Douglas 1952) ML. 36".

An amoena of moderate size but most exceptional beauty with standards of spotless silvery white, charmingly ruffled, and falls of rich, velvety purple with a clear ruffled border of white. One of the most sought-after improvements on Wabash. Pictured page 21.

\$2.50

BRIGHT SONG (Schroeder 1949) E. 38".

A casually ruffled bright pink flower of great brilliancy. One of the "raspberry" toned pinks with a prominent tangerine beard. Tall, very well branched stems. HM'50.

\$1.00; 3 for \$2.50

BROADWAY STAR (Schreiner 1957) ML. 38".

A uniquely beautiful rose and cream bicolor. This Iris has opulent classic form, ideal height and branching, and generous size. Lovely in the clump as a scone full of lighted rose-toned candles. Broadway Star is not only an original garden Iris, but also a potential breeder's Iris because of its Pinnacle ancestry. Related also to a seedling of Maytime, Extravaganza, Pink Reflection and Majenica, it sustains our hopes of eventually securing that pink and white amoena. A refreshingly different garden subject. Picture on page 13. HM'57. **\$12.00**

BRONZE BELL (Schreiner 1957) EM. 36".

From Copper Medallion x Inca Chief comes this gorgeous development. The color is startlingly rich—just like a piece of highly polished copper or light bronze. A heavy metallic luster plays over its surface with a golden iridescence. A massive flower of splendid substance with superb form and exuberant ruffling. Bronze Bell is extra generous in the number of flowers borne on its stout stems. The noblest copper of them all, Bronze Bell will be a conversation piece par excellence for years to come. Illustrated page 36. Plant Patent No. 1728. HM'57. **\$17.50**

BURGUNDY SPLASH (Craig 1949) M. 36".

The bold manner in which the rich burgundy tones of this plicata are applied in a vivid border on creamy background call attention to this fine plicata. Illustration page 48.

\$1.00; 3 for \$2.50

BUTTERFLY BLUE (Fay 1952) ML. 36".

Conspicuous fluting marks this fresh toned light blue. A seedling of Cahokia and Helen McGregor, it displays a fine heritage of height, branching, substance and stem. About as near cerulean as Helen McGregor but taller. Butterfly Blue sparkles as if covered with hoarfrost. **\$1.50**



BLACK CASTLE



BROADWAY STAR

BUTTERHORN (Sass 1955) M. 36".

Butterhorn is coolness and delectableness itself. An icy, lime and white Iris with an edging of pure lemon, immaculately chaste, precisely tailored. The casual grace of this artfully colored flower makes this one of the most beautiful of the cool lemon yellows, the finest of its type, superior to Mattie Gates. **\$15.00**

CAHOKIA (Faught 1948) ML. 40".

One of the very finest blues. A hint of turquoise in the blue gives a positively enchanting shade of blue. Enhanced by a pale lemon-colored beard. Cahokia is exquisite. See page 33. HM'49 AM'51. **\$1.00; 3 for \$2.50**



CARMELA
HARLEQUIN



CALDRON (Schreiner 1957) M. 36".

This vivid red self of good size and extraordinary height approaches red from the copper side. Derived from (Ethiop Queen x Ranger) x (Garden Glory x Cordovan), Caldron possesses a nicely branched stem—so scarce in reds—and exceptional vigor. Pictured on page 15. **\$7.50**

CAMPFIRE GLOW (Whiting 1947) ML. 35".

Aglow with fire, this vibrantly colored Iris without haft markings is a fiery ruby self with a bright metallic copper sheen. Even the beard is reddish with a copper glint.

\$1.50; 3 for \$3.75

CAPE COD (Knowlton 1954) ML. 35".

One of the outstanding new amoenas. Standards are a pure gleaming white with the falls a velvety purple, rich and smooth. A most effective contrast and a notable achievement. HM'54.

\$6.00

CARMELA (Schreiner 1955) M. 38".

As great architecture has been described as "frozen music" so the ruffly, frilly lilting form of this bewitching Iris might be called "arrested motion." Fondled by garden breezes, its crepy, sparkling petals suggest a Spanish ballerina lost in a swirl of honey-colored ruffles and coruscating sequins. Superbly formed flower. One of the laciest and most exotic of all the new crinkled Iris. See illustration on page 14. HM'55. AM'58.

\$5.00

CARNTON (Wills 1955) ML. 38".

Tall, tapering and deeper colored than most red blends, Carnton has the effect of a striking red of stalwart poise and serenity. A majestic Iris infused with a copper glow that glistens jewel-like in the sun; a worthy Iris from this discerning hybridizer. Illustrated page 55.

\$7.00

CAROLINE JANE (DeForest 1951) M. 38".

If you are looking for a superb blue-dotted plicata, this is it. The enormous flowers are well borne on fine stems. The white ground color glistens like snow and the delicate violet-blue markings are clean and distinct. This and Belle Meade are the two outstanding blue plicatas. Both are thrillingly beautiful in the garden. Pictured on page 52. HM'51. AM'55.

\$2.50

CASA MORENA (DeForest 1943) M. 38".

Rich, glowing, coppery chestnut brown. A large, very large, flower with a spicy richness in the sienna brown shades. Pleasing iridescence. HM'44. AM'46.

\$1.00; 3 for \$2.50

CASCADE SPLENDOR (Kleinsorge 1945) L. 38".

A luscious blend of pink, tan and apricot. A beautiful, colorful Iris. Tall, strong stalk bearing many flowers. HM'45. AM'47.

75c; 3 for \$2.00

CATHERINE CLAAR (Claar 1955) VL. 38".

There are relatively few neglectas (light blue standards and dark blue-black falls) but here is an impressive one. Twice as large flowered as Amigo with dark, almost blackish, falls and very pale blue standards. A valuable addition. A taller, larger, and more intensely colored version of the older, extremely popular variety, Amigo.

\$4.00

CHANTILLY (Hall 1945) M. 36".

This heavily ruffled and crinkled orchid-pink combines its unique feature, ruffling, with its pleasant color most artfully. The flowers look as if they had been edged with fine lace; fragrant. HM'45. AM'47.

60c; 3 for \$1.50

CHERIE (Hall 1947) EM. 34".

Mr. Hall's famous Dykes Medal Winner, an exquisite light flamingo-pink of remarkable purity of tone. Gracefully fluted. Illustrated on page 17. HM'47. AM'49. Dykes Medal '51.

\$1.00; 3 for \$2.50

CHERRY FLIP (Schreiner 1951) E. 34".

This highly floriferous flamingo-pink is a real color gem. Flowers of a beautiful pink shade and because of its clean cut form and free blooming qualities it is most effective as a landscape subject. A soft enameled sheen and fiery tangerine beard give it added distinction.

\$1.50; 3 for \$3.75

CHINESE WHITE (McKee 1952) M. 37".

A very large, perfectly formed starch white with lightly waved petals of extraordinary width and heavy texture. A self white without veining and with a whitish beard. A lovely and impressive Iris that should appeal to breeders and fanciers alike.

\$2.00

HOW TO GROW IRIS

Ten Easy Rules to Follow for Beautiful Blooms

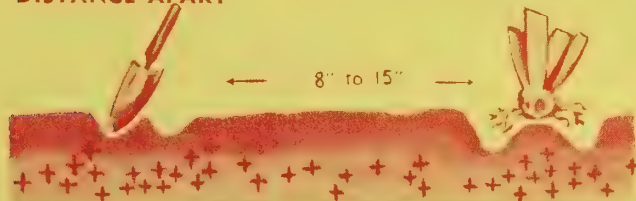


DEPTH TO PLANT

Place your rhizomes just below the surface of the ground with the roots well spread out underneath so the rhizome is within reach of the warmth of the sun's rays while the roots beneath are in moist (not soggy) soil. Be sure to firm the soil tightly around each rhizome when planting. Follow ordinary good garden practice

of watering and settling soil on newly set plants, of course.

DISTANCE APART



Depends on your particular plans. Generally Iris are planted from 8 inches to 2 feet apart. Closer plantings are for immediate effect and will need thinning sooner. Plant three of one kind to give an immediate clump effect in a triangle with the toes of the rhizomes pointing inward. Place 8 inches apart. Plant 2 feet or more apart they may be left for longer periods of time.

WHEN TO PLANT

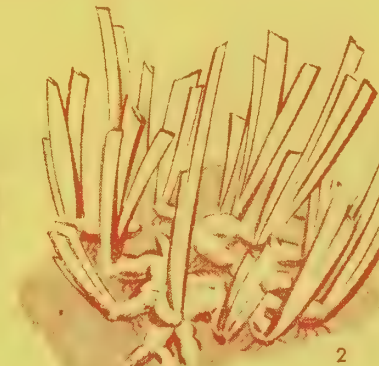
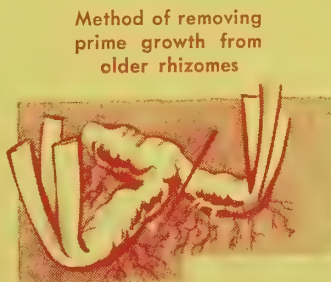
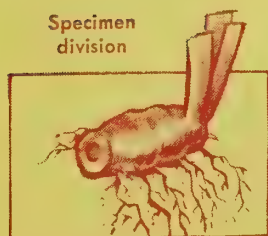
For best results plant July through September. Early planting establishes the new Iris plants before winter. This is the time to reset clumps of Iris that are crowded, generally clumps 3 to 4 years old. In the extreme heat of the South you may prefer to plant in September, though many regularly plant during the summer months with success.

WHERE TO PLANT

The ideal location for your Iris is a sunny, well drained position. Sunshine, at a minimum, half day; Iris will not do well in the deep shade. No water should stand in your Iris beds. Raise the beds slightly above the level of your garden paths if necessary.

SHOULD OLD CLUMPS BE THINNED

Yes, after they become crowded, about every four years. Dig up clumps, remove and discard the old center divisions and replant the large new fans with foliage. (1) Thinned clump leaving portion of established clump in original position. (2) Old crowded, undivided clump. You can also thin by taking a sharp knife and cutting out the old rhizome portions as shown in (1). If you do this it is not necessary to take up the whole clump.



TO THE BEGINNER

Iris are one of the easiest perennials to grow. They survive with less care and reward you with fine bloom with a minimum of attention. These few suggestions are all simple and proper care is very easy. Treat yourself to some of the finer Iris that have been developed recently.

SOIL PREPARATION

Work your soil well to a depth of 10 to 12 inches. If your soil is heavy, incorporate sand so moisture percolates out quickly. The soil should not be acid. If it is, apply lime, otherwise no lime is recommended.

FERTILIZATION

Iris will thrive without feeding but will respond to fertilization. In the matter of fertilizers, garden sense should be used. A nice garden soil will grow fine Iris. An excessively heavy nitrogenous feeding will give very lush growth which is more susceptible to rot. In the preparation of your new Iris bed, spade in a good application of compost below the roots. Well processed compost is ideal. Then an application of a well balanced fertilizer applied as a top dressing dusted around and in between the plants in early spring or very late fall is desirable. Steamed bone meal and super-phosphate are fine top dressing materials. The compost furnishes humus and valuable soil organisms. We have found the yearly spring application of gypsum, just as growth starts, has always been helpful as an antidote for Iris troubles; it also helps as a soil conditioner. It is easy to overdo Iris fertilizing, but undesirable to omit feeding entirely.

CULTIVATING

Do it shallowly. Iris feeding roots are very near the surface. Keep your Iris free of weeds and do not allow neighboring plants to encroach upon them. Remember, they should have sunlight right down to the rhizome. Remove the outer leaves as they begin to brown. At all times keep litter, old Iris leaves, grasses, etc., away from the rhizomes. Clean cultivation is the finest precaution for Iris troubles.

GENERAL GARDEN CARE

Cultivate shallowly after each rain when the ground has dried sufficiently for proper tilth. As the Iris grow, the outside foliage becomes limp. Remove these outside leaves every so often. Particularly about two weeks after blooming time. Do not trim Iris foliage on established plants except to cut off leaf spot should that show up. Bloom stems are cut level with the ground after blooming on a dry day so the cut heals quickly.

WATERING

Depends on location. Newly set plants need moisture so they can grow a new root system. They appreciate this attention. Water at fairly long intervals in dry weather. Established plants do not require watering except in very arid parts of the country. The common mistake is to give the Iris too much water. At times of excessive heat newly set plants can be shaded by an upright shingle or some such protection cutting off the direct rays of the sun for a few days.



MIXED CORNER PLANTING



IRIS PLANTING STRIP BY FENCE
OR WALKS

Iris.... THE BEST INVESTMENT IN YOUR GARDEN



AN ALL IRIS GARDEN



IN POCKETS BY POOLS



TERRACE PLANTING



IRIS IN AN ENTRANCE PLANTING

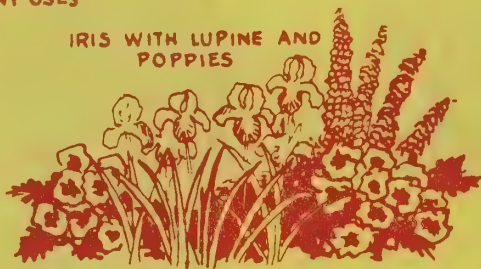
ALONG LOW ROCK WALL
AND TALL SHRUBS



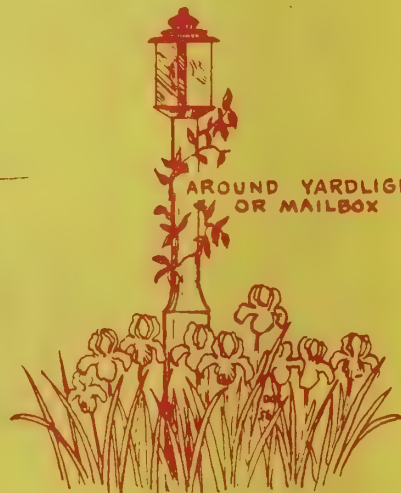
ANOTHER OF MANY USES
BY BIRDBATH



IRIS WITH LUPINE AND
POPPIES



AROUND YARDLIGHT
OR MAILBOX



CHIVALRY (Wills 1944) ML. 36".

An outstanding Iris in the medium blue range. A finished Iris of excellent form and proportion, ruffled blooms, it draws the eye by its beauty in style, color and form. One of the most popular Iris in America. AM'46. Dykes Medal 1947.

\$1.00; 3 for \$2.50

CLIFFS OF DOVER (Fay 1952) M. 37".

From two Iris of great beauty, New Snow and Cahokia, comes this full bodied white of lovely ruffled, flaring form and sparkling whiteness, carried on ideal stems. The name was suggested by a certain chalky opaqueness which makes the whiteness of this Iris unusually intense. A fine grower and propagator. HM'53. AM'55.

\$2.50

CLOUD CAP (DeForest 1950) ML. 40".

Here is the largest of all flamingo pinks. So large, indeed, are the 7 inch blooms that they leave one almost breathless with surprise. A flamingo pink about the shade of Cherie with a suggestion of mother of pearl finish. See illustration on page 18. HM'51. AM'53.

\$1.50; 3 for \$3.75

COLOR CARNIVAL (DeForest 1949) M. 34".

Admittedly not everyone will go for this Iris, but nine out of ten garden visitors stop and exclaim over it. A garish strawberry pink with contrasty purple veining near the tangerine beard, it makes a highly novel clump. Novelty Iris are much in demand and this certainly qualifies as an outstanding one. Pictured page 18. HM'50.

\$2.00

ROSY VEIL



CALDRON

COLORGLO (Schreiner 1953) M. 40".

Dramatic in concept, brilliant in rendition, this stunning color gem in rose-pink and gold needs no word picture to enhance its gripping beauty. Truly a topmost blend. For color picture see page 28.

\$2.50

COLOR SERGEANT (H. F. Hall 1948) ML. 36".

Handsome and pleasing red, free growing, rich ruby cast with a deeper velvety flush on the falls. Large flowers. 8 to 10 per stem, and a vigorous grower. A very worthwhile red.

\$2.00

CONCORD RIVER (Buttrick 1956) M. 38".

Imperturbable and tranquil, the soft ruffling and formal, broadly proportioned blooms give this fine light blue Iris great distinction. Stream-clear clarity, without a vein to mar its unrippled serenity, a character unrivaled in light blue Iris. An ideal garden plant, fine stem and growth habits, this tranquil blue from the hands of a hybridizer specializing in blue Iris has attracted much attention. HM'56.

\$15.00

CONFETTI (Schreiner 1949) EM. 38".

A well branched pink plicata with large flowers and very heavy substance. It is a striking flower delightfully flared, beautiful in form and fresh in appearance. The markings and stippings are pink on creamy white. HM'50.

60c; 3 for \$1.50



ARGUS
PHEASANT

CONGO (Schreiner 1953) M. 42".

A large dark Iris with a reddish silken sheen on top of a coal black undertone. With its extra large bloom this gloriously rich black with red tints fills a long vacant niche in the Iris spectrum.

\$2.00

CONVENTION QUEEN (Muhlestein 1954) EM. 38".

Among Mr. Muhlestein's introductions, Convention Queen looms as perhaps his best peach pink, characterized by larger than normal flowers on heavy, well branched, ramrod stiff stems. A good variety in the flamingo pink and related color class.

\$10.00

COOL VALLEY (Stevens 1956) EM. 35".

This fine Iris will interest two groups of Iris fanciers: those interested in green Iris will be attracted by its shade of cream lime green—almost a green. The color is clean and clear. And for those seeking a garden Iris of tranquility and serenity this Iris with its airily held standards and falls with a light flaring ruffle will be desirable. Tranquil and serene, this is a delightful, lovely Iris from a discerning hybridizer.

\$10.00

DYKES MEDAL COLLECTIONS

4 RECENT DYKES WINNERS FOR \$11.00

Blue Sapphire
First Violet

Mary Randall
Violet Harmony

5 TOPNOTCH DYKES WINNERS FOR \$7.50

Argus Pheasant
Blue Sapphire

Cherie
Sable Night
Truly Yours



RUSSET
WINGS



COPPER
MEDALLION

Schreiner's DAYLILIES

Send 25c for Daylily
Book in full color.
210 of America's
most beautiful
Daylilies. 55 in color.
The newest varieties
and colors.



MARY
RANDALL



TRULY
YOURS

COPPER MEDALLION (Schreiner 1951) M. 38".

There is no copper shortage in this stunning Iris. Indeed, we think it has more honest-to-goodness copperiness, more metallic brilliancy, more new-penny glitter than any other blend we know. The handsomely formed blooms of generous size hold their color well in the strongest sun. Picture page 16. HM'53. \$1.00; 3 for \$2.50

CORDOLON (Schreiner 1953) L. 42".

The dramatic color harmonies of this fine rose blend give us an imposing Iris in the late blooming group. Cordolon possesses the caressingly soft appearance of silk as well as subtle smoothness, yet withal boasts an extra heavy substance. A very large flower. \$2.00

CORDOVAN (Kleinsorge 1946) M. 34".

A very rich brown-red with a glossy finish like a piece of fine textured leather. A seedling of the famous Bryce Canyon, it has the unusualness of coloring of this famous Iris. A nice rich blend. HM'47. AM'51. 75c; 3 for \$2.00

CORONATION GOLD (H. F. Hall 1952) M. 38".

A giant, ruffled, heavy substance, egg-shaped glittering deep yellow. Firm substance and very richly colored, it is difficult to surpass this flower in the rich, orange-gold kinds that gleam in all kinds of weather. Pictured page 20. \$3.50

CRINKLED IVORY (Schreiner 1958) EM. 34".

Of Limelight lineage but much larger with exceedingly broad standards and falls, this Iris is a glistening, sparkling ivory cream flushed a cool lemon at the haft. Although actually of excellent crisp substance, this Iris has a paradoxical fragility of appearance with a crystalline, crepy, translucent, lacquered texture that gives it a quite unearthly type of beauty. Pictured page 20. \$15.00

CRINKLED LILAC (Schreiner 1957) M. 36".

This gracefully crinkled and ruffled lilac-orchid has the same bewitching charm possessed by the famous Carmela, only this time the lace-like edging is in pure orchid, a self with flowers displaying a silky taffeta-like sheen that has a near silver glisten. Illustrated on front cover. \$7.50

CRINKLED RIBBON (Schreiner 1956) M. 38".

Of interest not only for its intriguing dawn pink and rose color but for its intense crinkling as well. Stemming from the cross of Pathfinder x Rose Splendor, it promises to be valuable in breeding for crinkling and broad petals. \$3.00

CHERIE



BLUE SAPPHIRE

CRISPETTE (Schreiner 1954) L. 34".

Of ideal form and garden habit is this broadly proportioned color gem whose fluted petals and lacy edging create a lilting, billowy effect. The deep orchid color carries extremely well, adding a new note to the garden refrain. We consider both Lavanisque and Crispette invaluable landscape Iris because of the bold pink color note which they give to the garden. Pictured page 20. HM'55. AM'57. \$3.50

DAME FASHION (Marx 1954) M. 40".

One of the tallest flamingo pinks, this delicate baby ribbon pink derivative of Cherie x Pink Formal is noteworthy for its very fine color coupled with an exceptionally tall stem. Especially valuable for planting toward the back of your Iris border; perfect branching, red beard. \$10.00



TOP—CLOUD CAP
BOTTOM—COLOR CARNIVAL

FLAMINGO PINK BEAUTIES

5 Unusual and Different Kinds . . \$6.50

Ballerina

Palomino

Happy Birthday

Party Dress

Top Flight



HAPPY BIRTHDAY

PINK ARISTOCRATS

3 Outstanding Pinks \$25.00

Pink Enchantment

OR

Pink Fulfillment

June Meredith

OR

Convention Queen

May Hall

OR

Mary Randall

DANCING TIGER (Schreiner 1953) M. 38".

A very large, jewel-bright yellow plicata. The half inch border of penny-brown is deftly cut, as if shot with fine slender lines on the edge of the falls. In both size and color a very fine yellow plicata. Pictured on page 21. **\$3.50**

DANUBE WAVE (Schreiner 1947) M. 38".

A lovely harmony of color and style. A rich shade of remarkable marine-blue. Its outstanding quality is its depth of color. Very thrifty with exceptionally well subenced and poised blooms. HM'48. AM'51. **75c; 3 for \$2.00**

DARK BOATMAN (Cook 1954) M. 35".

One of Mr. Cook's finest new darks. A velvety Iris, exceptionally rich, solid coloring of intense deep violet with more velvety blackish falls. Identical colored beard and smooth, unveined haft. HM'54. AM'56. **\$7.50**

DEEP BLACK (Cook 1955) ML. 35".

This inky dark Iris of blackish violet has a velvety finish and the falls are a deeper solid jet-black velvet from the haft. The entire sombre rich effect is heightened by the glowing deep violet beard. One of the darkest seedlings of Black Forest; a striking creation. Pictured page 37. HM'55. AM'57. **\$8.00**



PINK FULFILLMENT

**PINK PEARL
COLLECTION**

5 Delicate Pinks in Varying Shades \$5.00

Cloud Cap

Color Carnival

Temple Bells

Pink Formal

Pink Sensation



MAY HALL

DESERT SONG (Fay 1946) EM. 40".

One of the most beautiful cream Iris. The ramrod stiff stems carry the delectable cream flowers with butterscotch tinge with an easy grace. Combines smooth color, good form, substance and quality. Illustration on page 56. HM'46. AM'49.

75c; 3 for \$2.00

DOLLY VARDEN (D. Hall 1950) M. 38".

A nicely formed large light pink with salmon overlay. It has better than average substance in the flamingo pink creations and is one of the best of this type. HM'50.

\$2.00

DOTTED SWISS (Sass 1955) EM. 37".

One of the last creations to come from the famous Sass garden now discontinued. What a fitting climax to offer this gorgeous new white ground plicata sanded and dotted a clear shade of pastel blue. Large flower, rounded form, crisp and starch-like in texture; one of the promising new plicatas. Illustrated page 48. HM'56. AM'58.

\$15.00

DREAMCASTLE (Cook 1943) M. 38".

A pure orchid-pink done to perfection. A near white beard emphasizes the solid orchid-pink coloring. The flower is full with domed standards and falls of exceptional width. Illustrated on page 31. HM'44. AM'48.

75c; 3 for \$2.00

DRUM MAJOR (Douglas 1947) ML. 38".

A broad, roundly formed rosy cast red. The falls have a velvety flush and the smooth coloring of the entire flower, even to the red colored styles, gives an overall deep rose-red effect. Especially good for warmer sections. See page 28.

\$1.00; 3 for \$2.50

EBONY ECHO (Tompkins 1948) ML. 33".

A provocative, attractive flower with crisp, horizontal flaring flowers touched with ruffling. A deep carmine-red with heavy brown overlay that shines like a black sheen. Highly unusual and richly colored.

\$1.00; 3 for \$2.50

ELEANOR'S PRIDE (Watkins 1956) M. 38".

When you see this glistening, majestically carried, beautifully branched light powder blue Iris that has quality in every detail, you will want to enjoy it in **your** garden. This outstanding powder blue self, with its gracefully rising, arched standards and stiffly flaring, weather resistant falls reminds one of a pretty girl in her dance formal—and as proud as can be, indeed! HM'56.

\$15.00

ELMOHR (Loomis 1942) ML. 36".

This huge, ruffled bloom, measuring up to 7 inches, is one of the most exciting Iris we grow. It is an exquisite shade of rich, reddish mulberry, uniquely veined, incredibly glossy and lustrous. A thrilling Iris. AM'44. Dykes Medal '45.

\$1.00; 3 for \$2.50

ENCOUNTER (C. Benson 1956) ML. 38".

A margin of bright yellow, like a corona, on soft cream falls and a white, white throat characterize this attractive yellow-cream Iris. Tranquil and soothing in effect, a quality Iris in a color class that is known not for its buoyancy of coloration but rather for its serenity and sheer beauty.

\$10.00

ENGRAVED (Craig 1952) EM. 38".

From our observation this is one of the few Oncocyclus hybrids that has a compatible growth habit for the average gardener. The strange, exotic markings of the oncocyclus, with the overall pattern of steel-like engraving on a background of white is entrancing. HM'53. See picture page 22.

\$2.50

EXTRAVAGANZA (Douglas 1944) VL. 36".

An amoena of cream-white standards and rich velvety prune-plum falls with a copper medley artfully touching up the haft and edge of the fall. The last Iris to bloom. HM'44. AM'47.

75c; 3 for \$2.00



CRISPETTE

CRINKLED IVORY



FANTASY (D. Hall 1947) EM. 30".

Different from any other sort of rose and orchid-pink combination, the shadings have a touch of purplish raspberry. The broad, full blooms have a bit of ruffle, the heart of the flower is brilliantly lit up by an effective tangerine beard. HM'47. AM'49.

75c; 3 for \$2.00

FINEST HOUR (Stevens 1958) M. 38".

Finest Hour possesses snow-white standards faintly flushed lemon-chartreuse at the base of the midribs, together with plum-red falls of sharply flaring form. A nicely branched Iris that will be very distingue in the garden clump and which will, of course, be of unique interest to hybridizers. Pictured page 8.

\$15.00

FIRE BRIGADE (Schreiner 1957) EM. 36".

This shapely, glowing crimson-red might be called a much improved Ranger, surpassing this old favorite in size, breadth of petal and degree of redness. Its uniform coloring achieves an unusual strong note of massed redness in the clump. A beautiful, satisfying and vigorous addition to our limited number of good reds. Pictured page 29. HM'58.

\$10.00

FIRECRACKER (D. Hall 1943) M. 33".

Brilliant dark burgundy-red marked plicata with a yellow trim. This showy Iris with its vivid shading of red on yellow looks like a red Amaryllis with white stripe from a distance. Snappy and brisk. Pictured on page 31. HM'43.

\$1.00; 3 for \$2.50

FIRE DANCE (Fay 1947) ML. 36".

A deep, glowing red-marked plicata, the striking pattern of markings give a strident note. The falls are marked in a narrow perimeter while the standards are more generally marked a shade of wine-red. Most effective. HM'47.

\$1.00; 3 for \$2.00

FIRST VIOLET (DeForest 1952) M. 38".

A remarkable Iris, rich royal violet over all. Of majestic proportions, a self of clean sparkling manganese violet with blue highlights. The wide clean haft and the ideal spacing of the blossoms on tall sturdy stalks stamp it as excellent. HM'53. AM'55. Dykes Medal 1956.

\$6.00

FLEETA (Fay 1956) M. 38".

We are happy to welcome Fleeta to our listing. A breathtaking, charmingly ruffled, fine flamingo pink, very large. Clear in color with a clean haft, broad flaring falls and that all essential quality of vigor traceable to its part pallida ancestry. One of this hybridizer's very finest creations. HM'56. AM'58.

\$15.00

FLYING SAUCER (Schreiner 1953) ML. 38".

You will not only stop once and look at this plicata with the darkest markings but will probably look again. Nearly as dark as Sable on a clear white ground. Most unusual and novel.

75c; 3 for \$2.00

FORTUNE'S GIFT (Mitsch 1955) M. 40".

Brown flowers scarcely exist in nature, yet they are a superb development. Fortune's Gift, cross of Cordovan x Inca Chief, carries the browns to new heights of perfection and stamina. The huge 7 inch flowers are of noble proportions, tremendous substance and magnificent height and carriage. Fortune's Gift is a thorobred Iris that will become the pride of your garden. Pictured page 46. HM'56.

\$6.00

FRANCES CRAIG (Craig 1952) E. 38".

This immense silvery lavender-blue is one of the very finest of all the Mohr hybrids. Quantities of varieties have been raised in this general coloring but for substance, size, quality and color Frances Craig, without doubt, is close to perfection. One of the very finest varieties raised by Mr. Craig. HM'53. AM'55.

\$2.50

FRANCES KENT (DeForest 1951) M. 38".

A tall, crystalline chartreuse cream, flushed pink, with lighter falls. The heavy substance belies its delicate appearance. Like a piece of Dresden china in its delicacy, the flowers are good sized and delightfully ruffled. One of the loveliest of the pastels. HM'53. AM'54.

\$1.50

DANCING TIGER



BRIGHT HOUR



ENGRAVED

FRILLY FRINGES (*Brother Charles 1956*) M. 38".

Mother Nature was extremely lavish with her frilly fringes and fancy lace when she fashioned this Iris. Crystal clear cream and light yellow colored flowers. A fine addition to the frilled and laced Iris with plenty of lace on the edges of the standards, falls and crests. The lover of lace edged Iris will love this! \$10.00

SOLID GOLD



FROLIC (*Schreiner 1952*) ML. 36".

There are countless plicatas marked with blue and scores etched cinnamon and tan, but strangely, very few that have a completely solid deep yellow background throughout the entire flower. In Frolic we find the unusual combination of deft brown stippling on a solid gold ground reminding one of the yellow Ladyslippers or certain tropical Orchids. Picture page 49. \$3.00

FRONT PAGE (*Kleinsorge 1956*) M. 36".

An intense deep gold, near red-gold, diminishing to almost white in the central area of the falls. A much more glorified Prospector done in size. A superb seedling of Solid Gold, impressive in its copiousness and rich color. HM'56. \$5.00



PRETTY QUADROON

FROST AND FLAME (*Hall 1957*) EM. 44".

Frost and Flame is a fitting name for an Iris that has the rare combination of a faultless frosty snow white flower capped with a brilliant tangerine red beard. The sturdy, tall, well branched stems carry the large, spanking white flowers with licks of flame colored beards, with a noble air. A striking contrast. HM'57. \$12.00

FULL REWARD (*Kleinsorge 1956*) M. 38".

Generally the very deep toned yellows and golds have been somewhat smaller in size. Full Reward is large, with the falls exceptionally broad at the hafts, so much so that where they meet the fully domed standards their great width is immediately noted. Another fine seedling of Solid Gold in rich gold. HM'56. \$5.00

GALA FINALE (*DeForest 1950*) ML. 37".

Dramatically, this rich yellow ground plicata is heavily overlaid glowing Indian red, giving a spicy splash of gorgeous color. HM'52. 75c; 3 for \$2.00

GALATEA (*Schreiner 1953*) M. 36".

A melting golden tan with soft pink fawn tones, so clear and fresh looking. A prolific producer of large blooms. \$1.00; 3 for \$2.50

GARDEN GEMS

12 Iris, Your Choice, \$15.00

Select 4 {
 Ballerina
 Blue Hawaii
 Blumohr
 Cloud Cap
 Campfire Glow
 Cherry Flip
 Helen Collingwood
 Mystic Melody
 Oriental Glory
 Party Dress
 Solid Gold
 Spotlight

Select 4 {
 Accent
 Blue Sapphire
 Black Hills
 Color Sergeant
 Color Carnival
 Chinese White
 Golden Sunshine
 Midnight Blue
 Maytime
 Morning Bright
 Pretty Quadroon
 Port Wine
 Seafarer
 Top Flight

Select 4 {
 Black Castle
 Bright Hour
 Caroline Jane
 Cliffs of Dover
 Engraved
 Inca Chief
 Lady Ilse
 Lavanesque
 Limelight
 Orchid Ruffles
 Palomino
 Truly Yours



LADY ILSE

GALILEE (Fay 1956) M. 35".

This striking blue is of faultless form and heavy substance. A true blue Iris of medium depth with a yellowish beard. Flowers are large, round and full petaled with no haft markings and are carried on low branched, strong, straight stems. In every way Galilee is tops. A stunning blue with cool turquoise veins making the flower appear near robins egg blue. HM'56. AM'58.

\$20.00



LAVANESQUE



MAYTIME



PORT WINE



GOLDEN SUNSHINE



APRICOT GLORY

GARDEN FLAME (H. Sass 1941) M. 34".

A rich rose with deeper tints of rose and brown in the center or perhaps more truly descriptive, a rosy garnet. A striking Iris with large, rounded flowers. 60c; 3 for \$1.50

GAY BORDER (DeForest 1949) M. 40".

A clean, sparkling white flower with a contrasting bright maroon-rose border of three-eighths inch. Very striking, it looks for all the world like a red and white Iris. Large, tall and well branched. HM'49. 60c; 3 for \$1.50

GAY HEAD (Knowlton 1954) ML. 40".

A sharp and snappy variegata, the standards are a bright, clear yellow, the falls a deep maroon with a solid border of clear yellow extending right up to the center of the flowers. Very brilliant and free of veining, a most pleasant color harmony. Illustrated page 29. \$6.00

GAY LAVINIA (Schreiner 1954) ML. 38".

Nature likes to keep one jump ahead of us. Thus Iris hybridizing has its surprises, of which this pure, glowing white out of two flamingo pinks is certainly one. The exuberantly rich tangerine red beard provides a note of sheer distinction as contrasty as curry powder or paprika on a bowl of fluffy snow-white rice. HM'56. Pictured page 28. \$3.50

GAYLORD (Douglas 1950) L. 38".

For nearly 20 years Wabash was the reigning queen of the small amoena class which is famed alike for its haunting beauty and for being the despair of hybridizers. In the flower world that is about as long as the reign of Queen Victoria. Now, at last, however, a new sovereign reigns. Gaylord repeats the white taffeta and violet plus combination of Wabash in a flower about three times as large. Both Gaylord and Bright Hour are stunningly beautiful. HM'49. \$2.50

GAY PAREE (Plough 1956) EM. 38".

This flashy, highly colored, carnival-like flower is a piquant Iris that will illuminate your garden. A snowy white floret with an overlay of chartreuse and gold on the upper part of the falls and a heavy geranium-red beard gives the finishing touch to this sparkling Iris. Fine size, vigorous and lively. HM'56. \$5.00

GENE WILD (Craig 1952) ML. 36".

Original and charming, the entrancing decor of this rich, fancy plicata of an all-over pattern of wine rose on white, is aptly pictured on page 38. A classical, flaring, waved form. One of the very finest fancies of great originality and class. HM'54. \$4.00

GINGER (Schreiner 1953) ML. 37".

Appropriately named is this spicy, lacquered, ginger colored blend. A seedling of the famous Casa Morena, it represents a definite advance in both size and form while its unique color, intensified at the haft, and rich enameled sheen draw the eyes of garden visitors. An extremely popular color. \$2.00

GLITTERING AMBER (Hamblin 1957) EM. 34".

As if by alchemy this Iris of jewel-like colors, combines rare colors that defy description, blended in a most unusual manner. A creamy apricot-amber, with a glitter and sparkle from the gold dusting on the petals, the entire flower has a waxen opalescence giving the impression of serenity itself. Neither our illustration on page 45 nor our description here adequately portray the beauty of this unusual Iris. An open standard prevents it from being near perfection but it does not mar its beauty. HM'57. Stock very limited. \$20.00

TOP FOUR for '59

4 Iris, pictured opposite page

Maytime
Port Wine

Golden Sunshine
Apricot Glory

1 each for \$5.25

Your Pride in QUALITY IRIS
will grow with the years

GOLDBEATER (Kleinsorge 1944) M. 36".

Solid colored chrome yellow without markings or blendings of any kind. Very large flowers on excellently branched stems. A charming effect is given to a clump of this Iris by the bright coloring the deep yellow buds give. Very fragrant. HM'45. AM'51. 60c; 3 for \$1.50

GOLDEN BLAZE (Mitsch 1956) M. 34".

This burnished gold Iris is a real scintillator, blazing like a golden bonfire in the clump. You'll love its crisp, luxurious, ruffled form, its pansy-rich, plush texture, its jaunty drum majorette carriage. Some Iris "create their own sunshine" even on a cloudy day and Golden Blaze outshines other Iris. For an Iris you'll be proud to own, for a major color thrill we recommend Golden Blaze. Illustrated page 26. \$7.50

GOLDEN GARLAND (Hall 1957) M. 38".

This spectacular, brilliant, gold-banded Iris is of imposing size and a real "stopper" in the garden. The large 7 inch flowers, with their gold embossed edges on both standards and falls, on virginal white, gives a more brilliantly contrasted flower than the famous Truly Yours. Both standards and falls have a lacework and crimping and the stems are ramrod straight. HM'57. \$10.00

GOLDEN HAWK (K. Smith 1951) M. 38".

Golden Hawk with its velvety texture is one of the finest yellows in smooth gold. Rounded, opulent, well tailored form. Tall, marvelously branched stems and flowers of very large size. A knockout. HM'52. \$6.00

GOLDEN PLOVER (DeForest 1950) M. 38".

One of the best gold-dusted golden tan selfs—an impressive flower of generous substance and excellent flaring form. The metallic luster of this Iris gives it a sparkle like fool's gold. \$1.00; 3 for \$2.50

GOLDEN RUSSET (D. Hall 1946) M. 38".

Enormous flowers! This Iris is one of the titans of the Iris world. Imagine a single bloom measuring 7 inches high and 9 inches across. The buds of Golden Russet look for all the world like a big cigar. The color is a light golden russet shade. HM'47. AM'52. Pictured page 30. \$1.00; 3 for \$2.50

GOLDEN SUNSHINE (Schreiner 1952) M. 38".

There has been a singular lag in the production of outstanding clear, pure, true yellows. In Golden Sunshine we have an Iris of such lovely form, excellent habits and generous size that it would be outstanding in any color. A pure soft yellow heretofore so scarce. Golden Sunshine is free from both orange tones and lemon-lime tints. Soft as sunshine on a spring day, this lovely Iris will bring a pool of pure sunlight into your garden picture. Illustrated on page 24. HM'54. AM'56. \$2.00; 3 for \$5.00

GRAND CANYON (Kleinsorge 1941) M. 38".

A subtle deep colored blend of plum, copper and gold with center brightened by a gold beard and throat. Shows wonderful play of colors planted in half shade. An admirable Iris to bring indoors. Pictured page 30. HM'43. AM'44. 60c; 3 for \$1.50

GRAND TETON (DeForest 1956) EM. 35".

An impressive yellow from Mr. DeForest. Huge, 8 inch flowers, looming boldly from afar. Wax yellow in color with a hint of chartreuse, stylishly ruffled in a most airy manner. Interesting close up because of its embellished ruffling, effective as a fine garden Iris, it is one of the finest of the cool toned yellows. HM'57. \$15.00

GREAT LAKES (Cousins 1938) M. 40".

Winner of the Dykes Medal in 1942, this is still one of the most popular light blues. Stately stems, perfect branching, crisp petal texture, flaring, it is strikingly fine. Rugged and hardy, we highly recommend it. DM'42. 75c; 3 for \$2.00

GYPSY (Kleinsorge 1944) L. 38".

A warm orange cast variegata with copper gold standards and solid chestnut brown falls. Imposing stems, a vibrantly colored Iris. It brings to this class a warmth of coloring many of the other varieties lack. HM'45. 60c; 3 for \$1.50



GOLDEN BLAZE

We have a beautiful Iris bed and people driving by our home often stop and look at blooming time. Our budget is limited and so is our planting space so we try to use both wisely. And we feel we have by buying your Iris. So here is our order for this year.
MRS. P. W. C. Harrisonburg, Va.



SIERRA SKIES

ALL STAR COLLECTION

14 Iris, Your Choice, for \$20.00

- | | | | | |
|----------|---|-----------------|-------------------|-----------------|
| Select 8 | { | Al Borak | Campfire Glow | Mystic Melody |
| | | Ballerina | Cherry Flip | Oriental Glory |
| | | Black Belle | Cloud Cap | Pastella |
| | | Blue Hawaii | Frances Kent | Party Dress |
| | | Blumohr | Helen Collingwood | Solid Gold |
| | | Butterfly Blue | Helen McKenzie | Spotlight |
| Select 6 | { | Arabi Pasha | Crispette | Rosy Veil |
| | | Bazaar | Dancing Tiger | Tabu |
| | | Crinkled Ribbon | Gay Lavinia | Top Hat |
| | | Frolic | June Sunlight | Violet Harmony |
| | | Harbor Blue | Memphis Belle | Wedding Bouquet |
| | | Coronation Gold | Queen's Taste | White Peacock |





BAZAAR



MAY MAGIC

COLLECTORS ITEMS

5 Iris, Your Choice, for \$23.00

- | | | | |
|----------|--|--|---|
| Select 2 | <ul style="list-style-type: none"> Big Ute Carmela Full Reward Mary Randall | <ul style="list-style-type: none"> May Hall Moulin Rouge Patrician Paper Doll | <ul style="list-style-type: none"> Sable Night Surprise Party Ultra Violet |
| Select 2 | <ul style="list-style-type: none"> Black Taffeta Carnton Crinkled Lilac Deep Black | <ul style="list-style-type: none"> Golden Blaze Lavish Lady May Magic Patience | <ul style="list-style-type: none"> The Citadel Town Talk Sierra Skies |
| Select 1 | <ul style="list-style-type: none"> Anthem Black Onyx Fire Brigade | <ul style="list-style-type: none"> Queen's Lace Tall Chief | <ul style="list-style-type: none"> Techny Chimes Top Favorite |



5 GIANT IRIS \$5.00

King size flowers up to 8 inches on tall, up to 38-inch stems with as many as 12 flowers per stem!

Blue Sapphire
Cloud Cap

Elmohr
Inca Chief
Zantha



HALOLIGHT



GAY
LAVINIA



DRUM
MAJOR

HALOLIGHT (Schreiner 1953) L. 42".

A mellifluous blend of golden buff and subtle apricot shot with a radiance of pure gold. Halolight beautifully exemplifies the aristocratic bearing of a finely bred Iris, opulence of form and perfection of branching leaving little to be desired. Its smooth color and fine branched, tall stem make it an ideal garden subject. Pictured on page 28. \$3.50

HAPPY BIRTHDAY (Hall 1952) M. 38".

This is one of the famous Hall flamingo pinks and it, along with Pink Sensation and Vanity Fair, comprise three of our favorites from the garden of this famous breeder. Happy Birthday is a very vigorous, free growing light pink of fine quality. Illustrated page 18. HM'52. AM'54. \$2.50

HAPPY MEETING (Lyon 1956) ML. 36".

A fine, big, medium violet plicata. One-fourth inch border of dotted violet on ivory-white is tastefully applied. The etching on the falls is just a tone deeper violet. The form is flaring. \$8.00

HAPPY WANDERER (Lapham 1957) M. 36"

The rapid pace of Iris development perhaps finds some color classes not favored with as sensational achievements as others. In the red class, lately, we have had a resurgence of development in a number of fine new varieties. Happy Wanderer is a fine example. A large, flaring red, "tapestry red" with a rose cast, the flowers are good sized, nicely rounded with clean smooth hafts and a well poised carriage. Very nice. \$10.00

HARBOR BLUE (Schreiner 1954) ML. 40".

Like the pellucid sapphire of a Bermuda harbor at sunset when the wind is stilled is this magnificent derivative of three famous inbred blues: Chivalry, Distance and Jane Phillips. Hybrid vigor gives it bamboo-type stems and flawless branching plus a leatheriness of substance that makes it practically wind and weather proof. The soul of the flower lover exhilarates in the massive size, lavish form, glossy texture, richness and exquisiteness of hue. Illustrated page 43. HM'55. AM'57. \$3.00



COLORGLO

HARLEQUIN (Stevens 1949) L. 32".

An Iris that looks like an *Oncocyclus* hybrid. The heavy, silvery falls with perky horizontal flares are not only veined like a butterfly's wing but bizarrely stippled and dappled chocolate and purple to match the feathery standards—exotic. Pictured page 14.

\$1.00; 3 for \$2.50

HEADLINES (Brummit 1954) L. 36".

Several years ago we heard a report from England that an Iris close to a black and white Iris had appeared. This was Headlines. It is a stunning near amoena whose standards open with a blue cast that soon pales to white. The falls are a deep plum shade of purple. It is very unusual and contrasty and very pretty.

\$10.00

HELEN COLLINGWOOD (K. Smith 1949) ML. 38".

Brilliant and vivid in pattern this two-toned, cheerful Iris possesses light lavender standards and bright violet-purple falls which contrast strikingly. The standards are actually sparkling and the bloom has great charm and freshness of coloring.

\$1.50; 3 for \$3.75

HELEN MCGREGOR (Graves 1946) EM. 36".

The illustration of this Iris aristocrat on page 30 shows the superb beauty of coloring of this supreme light blue. An ethereal clear light blue, the large, rounded and ruffled blossoms give a feeling of tranquility, serenity and repose. A top notch Iris. Winner of Dykes Medal 1949.

75c; 3 for \$2.00

HELEN MCKENZIE (Graves 1950) M. 35".

Floriferousness is an important attribute in an Iris and Helen McKenzie exemplifies it to an overwhelming degree, a broad planting of it in the garden looming like an incredible snowdrift. This is undoubtedly the purest white Iris we grow. Its perfect form is much admired and as a landscape Iris it has everything.

HM'50. \$1.50; 3 for \$3.75

Bellmore, L. I., N. Y.

Being an amateur, I took a chance and entered several Iris in our Iris show. Among my entries was Pierre Menard. To my surprise and delight it was chosen as the best specimen in the show. I think it is a compliment for you, too. Thanks, too, for such a wonderful catalog.

MRS. W. L.

FIRE BRIGADE



GAY HEAD

HELEN NOVAK (Hinkle 1958) M. 38".

This ruffled, waxy, finely chiseled medium blue with a blue tipped beard is a flower one dreams about but rarely sees. A descendant and derivative of some of the famous blue Iris like Cahokia, we have here a rich, splendid, medium blue whose poise and fine garden qualities made it the center of interest in New York at the time of the National Iris Convention. A spectacular showing of this Iris in the Midwest added new laurels to the renown of this fine Iris breeder.

\$20.00

HERITAGE (D. Hall 1949) EM. 34".

Here is a pink to consider, a slightly deeper flamingo than Cherie with nicely formed, informally waved petals and an effective tangerine beard to cap its delicate beauty.

HM'49. 75c; 3 for \$2.00

HIGH BARBAREE (Tompkins 1958). EM. 40".

This could be one of the most sought after red Iris offered last year. A large and very brilliant new red Iris between currant and carmine red. The perfectly placed blooms on a fine candelabra branched stem are as fine an example of branching as we have seen in red Iris. A very vigorous plant with broad, glossy foliage, the flower is pure and unveined, clean, heavily substance and broad. It has a very attractive silken finish and a fine lemon shaded beard. Unquestionably this fine new red Iris is going to be sought after by the gardener for its fine garden qualities and by the hybridist for its exceptional advance in reds. Pictured page 40.

HC'57. \$20.00



PINK
SENSATION



SOLID
MAHOGANY



PINNACLE



DREAMCASTLE



RAINBOW
ROOM

CLASSICS COLLECTION

10 Iris . . . Your Choice . . . \$5.00

Select 3

Aladdin's Wish
Amigo
Confetti
Gay Border
Goldbeater
Garden Flame
Grand Canyon

Gypsy
Majenica
Minnie Colquitt
Misty Gold
Red Gleam
Red Valor
Rodeo

✓ Snow Carnival
✓ Snow Flurry
✓ Spindrift
Spun Gold
Wabash

Select 4

Aldura
Arab Chief
Blue Rhythm
Blue Shimmer
Blue Valley
Cordovan
Danube Wave

✓ Dreamcastle
Extravaganza
Gala Finale
✓ Great Lakes
Helen McGregor
Heritage
Lothario

Peg Dabagh
Pink Cameo
Sabl
The Red Douglas
Velvet Dusk
Winter Carnival

Select 3

Argus Pheasant
Black Diamond
Burgundy Splash
✓ Cherie
Copper Medallion
Elmohr

Firecracker
Golden Russet
✓ Jane Phillips
Pacemaker
Pagan Princess
Pierre Menard

✓ Pink Plume
Pinnacle
Rainbow Room
Ranger
Raspberry Ribbon
Russet Wings

Solid Mahogany
Song of Songs
Technicolor
White Tower
Zantha



GOLDEN
RUSSET



PAGAN PRINCESS



HELEN
McGREGOR



FIRECRACKER



PEG
DABAGH

STERLING COLLECTION

*15 Iris
your Choice \$10.00*

Argus Pheasant
Black Diamond
Cahokia
Casa Morena
Cherie
Chivalry
Copper Medallion
Firecracker
Golden Russet
Harlequin
Jane Phillips
Lady Mohr
Masked Ball
Melody Lane
Morning Melody

New Snow
Orelia
Pacemaker
Pink Formal
Pink Plume
Pink Sensation
Pinnacle
Quechee
Raspberry Ribbon
Redwyne
Russet Wings
Spanish Peaks
Starshine
Sunset Blaze
Zantha



PINK FORMAL

MELODY LANE



ORELIO





MASKED BALL



ZANTHA



CAHOKIA



PINK PLUME



PACEMAKER

HOME FIRES (Lapham 1957) EM. 32".

Another grand red from the pollen brush of America's red Iris specialist, Mr. Lapham. A rich, silky, glowing chestnut red, standards and falls are the same rich color—even the beard is like colored! Its uniformity and brilliance and a "newness" in the red class make it the center of attention when blooming in the garden.

\$10.00

HYBLAZE (H. F. Hall 1952) M. 40".

This tall, two-toned red has splendid carrying qualities in the garden. The dominant color is a brown-red; the falls, more deeply colored oxblood-red, are distinctly edged the same lighter tone of the standards; free growing.

\$2.50

INCA CHIEF (Mitsch 1952) ML. 35".

Inca Chief is spectacular in size. It is one of the largest Iris in our fields. In color it is really vibrant—a brilliant, lustrous burnished golden bronze, evenly colored throughout. The perfect proportions of the bloom, the gentle ruffling, the regal carriage, the immense size and the magnificent coloring make this easily one of the outstanding Iris. Pictured on page 43. HM'52. AM'54.

\$2.50

INDIANA NIGHT (Cook 1942) ML. 38".

Majestic and stately seedling of Sable of richest velvety blue purple, almost black. Larger, taller and later blooming than Sable. A rich and most satisfying dark Iris. Pictured page 57.

75c; 3 for \$2.00

INSPIRATION (Stevens 1937) M. 38".

One of the richest of all the rose toned Iris, possessing unrivaled luster. In tone it is light carmine or rose-cerise, as gorgeous a color as can be imagined. One of the most popular Iris we grow; fragrant.

75c; 3 for \$2.00

JANE PHILLIPS (Graves 1950) EM. 34".

A deluxe blue. A descendant of the famous Helen McGregor, it has the fine form and poise of this splendid variety slightly deeper in color. One of the best modest priced blues. HM'50.

\$1.00; 3 for \$2.50

JUNE MEREDITH (Muhlestein 1954) ML. 36".

June Meredith will be of special interest to Iris lovers looking for the richest, deepest pure flamingo pink. The flower is of good size, the color is smoothly applied over the entire flower. Nice form and wonderful substance. One of the real advances in deep flamingo pink. Outstanding. HM'54. AM'56. Illustrated on page 36.

\$10.00

JUNE SUNLIGHT (McCormick 1953) M. 36".

This seems one of the very finest new yellows. Not a light yellow but nearly as deep as Coronation Gold. A very handsome intense yellow with glistening enameled standards and clean-cut flaring falls like lustrous deep yellow velvet. Every part of the flower is the same rich color except the heavy beard which is orange. Pictured on page 41. HM'53.

\$3.50

KARACHI (Schreiner 1958) ML. 35".

Novelty Iris have special appeal as conversation pieces in the garden picture. Deeper, richer, redder and larger than Port Wine and Bazaar, the entire flower, of crisp form and ideal habits is a glistening red-purple except for a large, bold splash of white on the center of the falls, which stands out like an heraldic device embossed on a shield or an arabesque figure on a rich-toned Oriental rug. Pictured page 45. HM'58.

\$17.50

KING'S CHOICE (Schreiner 1957) ML. 38".

King's Choice is the richest, deepest, midnight blue we have ever seen. A larger, deeper, much glorified Gulf Stream, its substance is not thin, but so heavy as to be definitely leathery. A true self of clean, rich (not dusty) coloring with a heavy silken sheen. A superb Iris of great dignity. Pictured page 44. HM'58.

\$10.00

LADY ALBRIGHT (Muhlestein 1950) ML. 36".

An Iris of skillful, vibrant blending of colors. Surely one of the richest and most colorful of all blends. Lady Albright is a unique combination of copper and deep rosy amaranth tones. HM'50.

\$2.00; 3 for \$5.00



MORNING MELODY

LADY ILSE (K. Smith 1951) ML. 38".

The vogue for the new pinks and rich coppers has sharpened our appreciation for the wonderful beauty of the celestial blue color with which Iris are so richly endowed. Lady Ilse with its delft blue hues with a silver cast is truly a lovely beauty of exquisite charm. See page 23. HM'52. AM'55.

\$2.50

LADY MOHR (Salbach 1944) E. 36".

A most unusual Iris. An impressive and exotic combination of oyster white standards, rounded and lightly tinted, and falls contrasting pale chartreuse or greenish yellow with prominent veining and prominent dark patch of red-violet surrounding the beard. HM'44. AM'46.

\$1.00; 3 for \$2.50

LAVANESQUE (Schreiner 1953) E. 40".

Like an orchid-pink Helen McGregor in its classic perfection is this copiously formed, lacy frilled orchid. Connoisseurs of both form and color are lavish in praise of its beauty. Winsomely ruffled, yet neat as a pin, its exquisite orchid-pink tone is emphasized by a gold illumined beard and haft. Illustrated page 23. HM'55

\$2.50

LAVISH LADY (Buttrick 1954) M. 36".

Lavishly ruffled, this delicate sea lavender violet is delicate yet fresh in color and most effective. It is difficult to depict this delectable mauve-like bloom whose broad florets are large, well spaced with firm substance and a heavily starched quality. One of the very few Iris in this specific coloring. HM'54.

\$8.00

LIMELIGHT (D. Hall 1952) ML. 38".

Pale sparkling lemon-yellow with overtones of chartreuse, the color deepening on the margins of the petals which are exuberantly crinkled after the manner of Chantilly. The beard is orange. The effect produced is exceedingly lacy or frothy, reminding one of a refreshing limeade, full of chipped ice and garnished with a slice of orange. Truly a startlingly different Iris of great beauty. Illustrated on page 39. HM'52. AM'54.

\$2.50



SPANISH PEAKS

LOTHARIO (Schreiner 1942) ML. 38".

Large blue bicolor, near amoena type. Essentially the same color pattern of Amigo, Lothario is twice as large on tall, branched stems. Light blue standards and rich plush purple falls without veins or mars. Lightly frilled and fragrant. HM'45.

75c; 3 for \$2.00

LYNN HALL (Hall 1957) M. 36".

This is the deepest pink seedling that has been raised in the Hall garden, home of many of our famous flamingo-pink Iris. A very deep and uniform shade of luscious pink. It flowers freely, is finely branched and grows and increases vigorously. An Iris fancier in quest of a "deeper" pink variety will find his quest satisfied with this fine deep pink. HM'57.

\$15.00

MAJENICA (Cook 1941) M. 36".

A salmon tinted pink blend, wide petaled flower. A clear, bright, smoothly colored self with very stiff, lasting substance. A refreshing color. HM'43.

60c; 3 for \$1.50

MAJORETTE (Miess 1953) EM. 36".

An Iris with deep maroon-purple falls interestingly etched and feathered white, plicata-like, around the white beard in a vivid manner. Upright standards are a fitting climax to this royal purple colored Iris. HM'54. AM'56.

\$4.00

MALLOW MARVEL (Schreiner 1954) E. 38".

The creation of the flamingo pink Iris has been a fascinating chapter in Iris development. This flamingo has two points of great merit—it is a vigorous grower with deep green foliage and the stem is tall, carrying three open florets at a time. Approaches Pink Sensation in color and size.

\$2.50; 3 for \$6.25



MYSTIC MELODY

THREE BARGAIN



JUNE MEREDITH

BRONZE BELL



MASTER COLLECTION

6 Superb Iris \$35.00

Select 2

Beechleaf
Belle Meade
First Violet
Fortune's Gift
Gay Head
May Hall
Pink Chimes
Sable Night
Sierra Skies
Watermelon

Select 2

Aspenglow
Black Taffeta
Carnton
Caldron
Crinkled Lilac
Deep Black
Golden Blaze
Lavish Lady
May Magic
Patience
The Citadel

Select 1

Anthem
Bang
Black Onyx
Fire Brigade
June Meredith
Techny Chimes
Top Favorite

Select 1

Broadway Star
Frost and Flame
Night an' Day
Salem
Tahola
Waxing Moon
White Foam

COLLECTIONS

SHOW CHAMPIONS

5 for \$11.00

Top Winners in Iris Shows
Throughout the Country

WEDDING BOUQUET, winner in Mo.
PORT WINE, champion in S. D.
MARY RANDALL, tops in Okla.
VIOLET HARMONY, Queen in Miss.
TRULY YOURS, first in Mass.



DEEP BLACK



TOP FLIGHT COLLECTION

6 Iris, Your Choice, \$15.00

Select 2

Carmela
Fortune's Gift
Gay Paree
Mary Randall
May Hall
Paper Doll
Patrician
Sable Night
Surprise Party

Select 2

Arabi Pasha
Bazaar
Frolic
Harbor Blue
Memphis Belle
Queen's Taste
Rosy Veil
Tabu
Top Hat

Select 2

Alpine Meadow
Coronation Gold
Crispette
Dancing Tiger
Gay Lavinia
Halolight
June Sunlight
Violet Harmony
Wedding Bouquet



MOULIN ROUGE

TABU



MARY McCLELLAN (Craig 1952) EM. 48".

This tall, giant deep blue of fine quality and form catches one's eye. Perfection of form and wonderfully spaced flowers on stems that rise in cascading spires stamp this flower "special." A wonderful garden Iris as well as a fine specimen Iris close up. HM'54. **\$6.00**

MARY RANDALL (Fay 1951) M. 36".

One of the most sought after Iris. It is a deep rose-pink self with a brilliant tangerine red beard. This particular shade of rose, arising from the intercrossing of flamingo pink varieties, has been popularly called the "raspberry pink" of the Iris patch. Very fine form. HM'51. AM'53. Dykes Medal '54. Illustrated page 16. **\$5.00**

MASKED BALL (Buss 1949) E. 38".

The only Iris we list whose standards are deeper colored than the falls. In effect suggests a reverse of Wabash, the heavily patterned standards a deep blue-purple, the falls practically white with a small border of the coloring of the standards. A real novelty. HM'52. Pictured page 33. **\$1.00; 3 for \$2.50**

MATTIE GATES (Sass 1946) ML. 36".

Exquisite wax-like flowers with a pronounced sheen. A cool soft yellow with bright gold on a crisp white heart; firm substance. Delicate colors in a flower of celestial beauty. HM'46. AM'50. **75c; 3 for \$2.00**

MAYTIME (Whiting 1950) ML. 40".

The amoena class being the most difficult of all color classes to improve, Maytime represents a real breeding triumph. Its two tone, lilac-pink has a warmth and freshness, a limpid etherealness, that are most inspiring. A truly fine Iris. Pictured on page 24. HM'50. AM'53. **\$2.00; 3 for \$5.00**

MAY HALL (Hall 1954) EM. 36".

From the delicate, pleasing shade of light flamingo pink to the delicate chiseled ruffling, May Hall is closest to perfection of form of all the pink Iris, particularly the flamingo pink class. The uniformity of clear pink, unmarred by any rough texturing of the petal structure, and the classic poise of the finely formed blooms on ideally spaced stems, rank it one of the very best new pink Iris. Its merit passes on to its seedlings. Pictured page 19. HM'54. AM'56. **\$5.00**

GENE WILD



MAY MAGIC (Schreiner 1956) M. 33".

This fresh, radiant, light hearted orchid-pink is the most feminine of Iris, reminding one of a winsome teenager flushed with pleasure as she pirouettes before an admiring family in her first formal—a diaphanous creation full of flounces and frills. Ethereal, pearly, opalescent, orchid-pink, a superb landscape Iris, very free flowering. The lightest in the series of the light orchid series hitherto consisting of Lavanisque, Orchid Ruffles and Pink Plume. HM'56. Illustrated page 27.

\$7.50

MELISSA (Hinkle 1956) M. 36".

While we have a number of very fine light blue Iris, we have considerably fewer fine medium to dark blue selfs. Melissa is just such a color. The large flowers are exceptionally well formed with broad flaring falls, rigid, stiffly arched, domed standards, pleasantly waved and ruffled throughout, excellent branching; a quality Iris.

\$15.00

MELODY LANE (D. Hall 1949) E. 36".

A surprising result from flamingo pink crossing is this bright, glistening golden apricot—a color both attractive and new. A new shade has been added to the Iris rainbow. HM'50. AM'52. Pictured on page 32.

\$1.00; 3 for \$2.50

MEMPHIS BELLE (Pierce 1952) EM. 36".

This tall, well branched raspberry-rose will appeal especially to the fanciers interested in a taller, finer version of the ever popular Fantasy. A bright raspberry-rose-pink of great garden value with a bright tangerine beard, good sized flowers. This delectable variety has been given the highest praise wherever viewed.

\$3.00

MIDNIGHT BLUE (Schreiner 1954) EM. 34".

A suave, pert, trimly tailored blue-black Iris with deep violet overtones. Jaunty carriage, serene uniformity of coloring plus a silky rather than a velvety sheen, give it a personality all its own. Its outstanding floriferousness in the clump makes it an indispensable garden subject. HM'56.

\$2.00

MINNIE COLQUITT (H. Sass 1942) EM. 35".

A striking plicata, the heart of each petal is pure white with the broad stitching of wine purple on the border repeated in both the standards and falls. A handsome flower. Pictured on page 57. HM'43. AM'45.

60c; 3 for \$1.50

LIMELIGHT



TOP FAVORITE

MISTY GOLD (Schreiner 1943) ML. 33".

An entrancing, delicate flower. A lilting, crinkled petaled, lemon toned Iris with a gold braiding along the perimeter of the petals giving a most effective foil to the cool, soft lemon-cream shadings in the center of the flower. Broad petaled, fluted and revolute. HM'45.

60c; 3 for \$1.50

MOONLIGHT SONATA (Stevens 1946) L. 35".

A cool lemon to sulphur yellow, even to the beard. The originator describes it as lime without green. Its most individual characteristic is the fine notching, or serration, on the petal edge. Extremely fine.

75c; 3 for \$2.00

MORNING BRIGHT (Cook 1951) L. 38".

Do you get a particular thrill out of discovering a supremely beautiful Iris that others overlooked? If so, consider Morning Bright. A uniquely beautiful Iris with the freshness and charm of a pink and white amoena. The clasped standards are a shimmering pure ivory and the broad falls a lovely smooth rose-pink. A large Iris of superb form, height and branching.

\$2.00; 3 for \$5.00



HIGH BARBAREE

31st ANNIVERSARY SPECIAL

5 Iris, Your Choice, for \$20.00

Select 2

Big Ute
Carmela
Front Page
Mary Randall
May Hall
Moulin Rouge
Paper Doll
Patrician
Sable Night
Surprise Party

Select 2

Beechleaf
Belle Meade
Big Game
Bold Contrast
Cape Cod
Fortune's Gift
First Violet
Pink Chimes
Sierra Skies
Watermelon
Gay Head

Select 1

Black Taffeta
Aspenglow
Caldron
Deep Black
Golden Blaze
Lavish Lady
May Magic
Patience
The Citadel
Town Talk

MORNING MELODY (Becherer 1948) M. 38".

An alluring soft orchid-lavender of grace, purity and refinement. The blossom is elegantly styled with an accompanying white beard which is just right for the lovely harmony of the flower. Pleasantly scented. Pictured page 34.

\$1.00; 3 for \$2.50

MOULIN ROUGE (Tompkins 1954) ML. 38".

Robed in the richness of a luxurious deep maroon with a resplendent sheen of regal purple showing throughout, this Iris has been hailed as a magnificent new red. Velvety finish, large size, and excellent form make it a maroon counterpart of the deep violet, Top Hat. HM'54. Illustrated page 38.

\$5.00

MOUNT MAZAMA (Bailey 1956) E. 40".

This Iris, larger than its illustrious cousin Elmoehr, is a stunning shade of persian rose-purple, more rosy, and, in our estimation, more attractive than Elmoehr. A huge globular beauty.

\$6.00

MULBERRY ROSE (Schreiner 1941) M. 40".

A self of radiant, lovely mulberry rose—an unusual shade in the deep pink class. Its novel color stands out from afar in the garden. Large sized blooms, tall stemmed, well branched. HM'43. AM'44. 60c; 3 for \$1.50

MYSTIC MELODY (Stevens 1951) ML. 39".

There is a haunting loveliness about the butter yellow of the enameled, sun drenched falls and the luminous, shimmering cream of the silken, moonlit standards of Mystic Melody that weaves a spell over the beholder and leaves him rapt. A distinct and outstanding Iris. HM'52. AM'55. In color on page 35.

\$1.50; 3 for \$3.75

NEW SNOW (Fay 1946) ML. 38".

As white as new drifted snow, the individual flowers are a vision of beauty. The beard is bright yellow emphasizing the purity of the bloom. The flower is nicely formed, ruffled, and the branching is moderately good. One of the best whites. HM'46. AM'48.

\$1.00; 3 for \$2.50



NIGHT MOTH (Craig 1950) E. 36".

A unique Iris combining the easy growing qualities of the tall bearded Iris with the exciting markings of the exotic oncocylus. A pale wisteria, veined and stippled at the haft and throat with a deep signal patch at the end of the beard. Rare as a night moth, indeed. **\$2.00**

NIGHT 'N DAY (DeForest 1955) L. 38".

An invaluable Iris to lengthen the blooming season, flowering as much as a full week after other Iris have finished. One of the popular, striking color combinations . . . palest light blue standards, almost white, and smooth, blackish-violet falls. Beard rich yellow. A violet bitone. **\$12.00**

OLA KALA (J. Sass 1943) M. 38".

A fine deep yellow, rich in color, brilliant in effect. A flaring, lightly ruffled flower on tall stems withstanding weather to a very great degree. Illustrated on page 57. Dykes Medal 1948.

75c; 3 for \$2.00

OLYMPIC TORCH (Schreiner 1958) L. 40".

This dazzling yellow blend simply bowls over garden visitors by the exuberance of its beauty and the brilliance of its coloring. A **glowing**, light golden-bronze of massive size, sky-rocket height and ideal branching, it possesses lavishly beautiful form with crisply cupped standards and broadly flaring falls that are delightfully ruffled. A stylish Iris with loads of personality, Olympic Torch is a true self and as such is especially valuable as a garden Iris. Even a cloudy day fails to dull its brilliance. Substance is unusually heavy and texture is as glossy as the petals of a Pansy. Pictured back cover. HM'58. **\$20.00**

ORCHID RUFFLES (Schreiner 1954) EM. 33".

This ethereal beauty is a true lavender color, a hue eagerly sought in other flowers but neglected among Iris in the mad pursuit of true blues and true pinks. Lacy ruffling and shimmering texture give this self lavender an especial charm. HM'56. **\$2.50**

ORELIO (DeForest 1947) ML. 35".

A handsome, lively, rich brown-red arising from the famous Casa Morena. It has the copious form and heavy substance of its famous sire and most effective red-brown coloring. Pictured page 32. **\$1.00; 3 for \$2.50**



JUNE SUNLIGHT

PRETENDER



SABLE NIGHT



PATIENCE

Midland, Texas
I feel like clapping my hands, kicking up my heels and shouting at the top of my lungs! Why? Because my first Iris bloomed this year! How I envy you people with acres and acres of the gorgeous things to look at. I hope I'll be your customer for years—until my whole yard is choked with Iris.

MRS. W. A. H.

PARTY DRESS



ORIENTAL GLORY (Salbach 1950) EM. 38".

A most gloriously colored Iris, as rich as a splendid oriental rug. A stunning red blend with mahogany standards and falls mahogany-brown shading to gold at the haft. Center of each fall has distinct blue blaze. HM'52. \$1.50; 3 for \$3.75

PACEMAKER (Lapham 1950) EM. 36".

One of the very best red Iris. A self that is smooth and velvety. The uniformity of color, due to the absence of any venation in the haft is exceptional and the silken-like finish of the flower gives it a very glossy sheen. A tall, sturdy stem, four branches per stem. Pictured on page 34.

\$1.00; 3 for \$2.50



PATRICIAN

PAGAN PRINCESS (Douglas 1948) EM. 36".

The vogue for flamingo pink Iris that has swept the country has given some highly individual variations. Pagan Princess is a remarkable combination of Persian pink standards and Persian rose falls, contrasted with a brilliant tangerine beard. An eye catcher. See picture on page 30.

\$1.00; 3 for \$2.50

PALOMINO (Hall 1952) EM. 36".

One of the most striking Iris, most aptly named. Standards are flushed palest pink, falls are pale ivory with a copper amber shoulder and trim around each petal. Bright beard. Outstanding. Pictured on page 53. HM'52. AM'54. \$2.50

PAPER DOLL (Schreiner 1956) M. 34".

For years we have been attempting to develop a plicata with just a narrow corona of color around **both** the standards and falls. Paper Doll's narrow halo of orchid-rose, with its clean contrasty coloration and the papery crispness of its styling, its sprightly carriage and its floriferousness make it a welcome addition to the fanciful plicata class. Picture on page 5.

\$5.00

PARADISE PINK (Lapham 1950) L. 33".

A fine flamingo-pink. A clear flamingo tone, nicely formed flowers and a vigorous grower. A plant soon makes a clump, so thrifty is its growth and profusion of bloom. Illustrated page. 46. HM'50. AM'52. \$1.00; 3 for \$2.50

PARTY DRESS (Muhlestein 1951) ML. 34".

A lovely ruffled flamingo-pink. Charm, personality and quality in a very fine flower. We feel the illustration on page 42 pictures this flower more appropriately than any words we could write. A great favorite. HM'51. AM'54. \$1.50; 3 for \$3.75



INCA CHIEF

PASTELLA (Hall 1953) M. 32".

An intriguing by-product of flamingo-pink breeding is this luscious, full blown lavender-pink self with tangerine beard. Although it reminds one of a Canna in its branching, its huge size and lovely soft coloring will enchant you. \$1.50

PATIENCE (Schortman 1955) EM. 38".

A stunning wide petaled flower on a wonderful stem, ideally branched. A rare shade of rich magenta or light red-violet arising from the cross of Snow Flurry x Inspiration. Here is a quality Iris whose true charm and beauty elude either adequate description or illustration. Our picture on page 42 gives only a hint of its unique beauty. HM'56. \$7.50

PATRICIAN (H. F. Hall 1953) M. 33".

A true patrician of stalwart poise and serene uniformity is this majestic white Iris with a gold encrusted overlay centering around the beard. A beautiful new white with very flaring form; see illustration page 42. HM'53. AM'58. \$5.00

PEG DABAGH (Craig 1948) E. 36".

One of the most striking of the Wm. Mohr hybrids. Clear, deep blue-violet flowers of smooth texture and Oncocylus conformation of petals. Distinct tracery of deeper venation so characteristic of this group of hybrids. Pictured page 31. HM'48. 75c; 3 for \$2.00

PEQUOT (McKee 1950) EM. 34".

This utterly charming, bright red Iris attracted our attention the first time we saw it. A glowing copper-red with a chestnut-like highlight, a parent of the fabulous new red, Trim. The plant breeder will desire this as well as the gardener looking for a fine pure red. \$2.00; 3 for \$5.00



HARBOR BLUE

PIERRE MENARD (Faught 1948) M. 38".

A magnificent rich blue. The slightly open standards are a hyacinth blue, the falls a campanula violet with a canary yellow beard giving an effective foil. A rich, deep blue, one of the finest. HM'48. AM'50. \$1.00; 3 for \$2.50

PINK CAMEO (Fay 1946) EM. 34".

An exquisite pure flamingo pink. Outstanding qualities are the pinkness, smoothness, purity of tone and melting softness of color. Beautiful translucent cameo pink with a striking tangerine-orange beard. Excellent branching, 34-inch stems, good substance, fine sized flowers lightly flaring. Illustrated on page 57. HM'46. AM'48. 75c; 3 for \$2.00

Baldwin, Kansas
I am bubbling over with appreciation and praise for the lovely rhizomes I have received from you and have carefully planted them. With such fine plants most of them will show me blooms next spring. When I admire my beautiful Iris garden I'll be talking "Schreiner's."
MRS. A. F. B.



KING'S CHOICE

PINK CHIMES (*Hall 1957*) EM. 34".

An improved version of Pink Sensation, which is saying a lot. Pink Chimes is about the same size but it is deeper in color, much smoother in finish, with a very smooth gold overlay near the haft; bright red beard. Some authorities hail it as the pinkest of the Hall Pinks. HM'57. \$6.00

PINK ENCHANTMENT (*Muhlestein 1954*) EM. 32".

Pink Enchantment is certainly the deepest flamingo pink developed. It is not large in size yet its deep, true pink coloring, with intense cerise beard, singles it out immediately as most outstanding. In the flamingo pink family depth and strength of color are a rarity and in these respects Pink Enchantment is tops. An exceptionally fine parent. HM'54. AM'57. \$22.50

PINK FORMAL (*Muhlestein 1949*) M. 38".

A large, somewhat ruffled pink; the color is a rich pink which gives great depth of color in the garden. An intense red tangerine beard, extra heavy substance that holds in the hottest sun and a wonderful stalk; tall, widely spaced branches. Pictured on page 32. HM'49. AM'51. \$1.00; 3 for \$2.50

PINK FULFILLMENT (*Muhlestein 1954*) M. 36"

Another sensational new pink from this hybridizer. Our illustration on page 19 shows this wide, flaring medium deep pink with lots of substance, fine growth habits and vigor. An exquisite light pink with lovely form, ruffly and fluted, well-spaced buds on widely branched stems. One of the very finest new pinks whose good garden habit, lovely color and fine stem combine to give us a fine new Iris of great quality. HM'54. AM'56. \$22.50

PINK PLUME (*Schreiner 1951*) M. 36".

This self colored orchid-pink might be described as a glorified Dreamcastle, being pinker, larger and lighter. A supremely beautiful Iris whose exquisite standards are domed with utmost circumspection, whose broad falls have a classic perfection in form. A patrician beauty, chaste and serene. HM'52. AM'54. Illustration page 33. \$1.00; 3 for \$2.50

AMETHYST
FLAME

HOBBYIST COLLECTION

Butterscotch Kiss . . .	\$25.00	Crinkled Ivory . . .	\$15.00
Pink Enchantment . . .	22.50	Brigadoon	15.00
Pink Fulfillment . . .	22.50	Taholah	12.00
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**Select a \$150.00 Value
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KARACHI

GLITTERING AMBER



SALEM



PINK SENSATION (D. Hall 1948) E. 33".

A true delicate pink. We think this the pinkest of all the pink Iris we list. Sporting the famous tangerine red beard this is the pink Iris you have been wanting. A nice flower of rounded form, pure pink without salmon or lilac. We recommend it most highly. Pictured on page 30. HM'50. AM'52.

\$1.00; 3 for \$2.50

PINNACLE (Stevens 1949) M. 35".

This Iris is pre-eminent both in beauty of coloration and perfection of form. Absolutely clear white standards and smooth primrose yellow falls. The blooms are wax-like and beautifully moulded. A very fresh and lovely combination. The good habits, branching, heavy substance and colors of Daffodil freshness combine to give us a lovely, lovely Iris. Pictured on page 30. HM'49. AM'51.

\$1.00; 3 for \$2.50

FORTUNE'S GIFT



PARADISE PINK

POLAR CAP (Stevens 1956) M. 36".

A most original creation; an Iris of vibrant personality albeit exquisite delicacy. Of heavy crystalline substance and abundant frosty sparkle. The delicate lavender-blue falls afford a clean shimmering contrast to the frost carved standards, like shadows of winter twilight across new fallen snow. Beautiful form, branching and carriage. Pictured page 47. HM'56.

\$10.00

PORT WINE (Sass 1950) M. 37".

The richest, most contrasty of the plicatas. Standards are wine-red and the snowy falls are broadly margined a red-purple as rich as if laid on with a brush. Port Wine is an Iris of striking personality. HM'50. AM'53. Illustrated on page 24.

\$2.00

PRAIRIE SUNSET (H. Sass 1939) M. 36".

It is hard to do justice to this alluring Iris by word description. In its tints we have pink, rose, apricot, peach, with a radiant sprinkling of gleaming gold shining forth. AM'41. Dykes Medal, 1943.

60c; 3 for \$1.50

PRETENDER (Cook 1951) M. 35".

We are delighted with a most accurate reproduction on page 41. Marked boldly with two distinct color hues, yellow and violet, this Iris is a standout for original coloring. HM'52. AM'55.

\$2.50

PRETTY QUADROON (Kleinsorge 1949) ML. 35".

A standout in the wonderful new brown tones. This smooth metallic light copper brown is unusual, attractive and impressive; broad flower and a wonderful harmony of smooth color. Illustrated on page 22.

\$2.00; 3 for \$5.00

QUECHEE (Knowlton 1950) M. 36".

A handsome garnet-red Iris with pert flaring falls and an airy grace. Nice stem for a red and brilliant in effect. Very good. HM'50.

\$1.00; 3 for \$2.50



POLAR CAP

QUEEN'S LACE (Muhlestein 1955) ML. 34"

A supremely graceful Iris with blooms very heavily crinkled and abundantly ruffled. Creamy white in color with the edges of the petals, the haft and the beard tinted light yellow. One of the very newest in the crinkled family, we feel that Queen's Lace will find a prominent place in the Iris garden. HM'55. AM'57.

\$10.00

QUEEN'S TASTE (Douglas 1952) L. 38"

An accidental by-product of amoena breeding, this exotic hybrid is one of Nature's gratuities and a very choice Iris in its own right. The taffeta standards are predominantly a shimmering lavender-pink and the velvety falls a glowing blended red. Like a dichromatic jewel such as a sapphire or alexandrite which shoots out two color tones at once, Queen's Taste exhibits a very subtle blend of colors. Substance, form, branching and vigor are all ideal. There is no other Iris just this color and we feel sure you'll find that the Queen's Taste is also your taste. HM'53. AM'55. Pictured page 59.

\$3.00

QUICKSILVER (Schreiner 1953) M. 37"

Are you looking for a fresh-toned medium light blue of heavy substance, classic form, rugged constitution, fine height and extreme floriferousness—in other words, for an ideal garden blue that you can depend on for a mass of glorious color? If so, try Quicksilver. It is as rugged as it is beautiful and a clump will simply bowl you over with the exuberance of its bloom.

\$1.00; 3 for \$2.50

RADIATION (D. Hall 1948) EM. 33"

Not exactly an orchid pink, this beautiful Iris combines the orchid and flamingo shades. Very large flowers, well substantiated with bright tangerine red beard; a most beautiful color. HM'48. AM'50.

\$1.00; 3 for \$2.50

Hazelton, Idaho

Each year, upon receiving my Iris order from you, I've intended to tell you how wonderful I think they are and how I appreciate your continued good service. I've never been disappointed in the rhizomes from you, neither when they arrive or when they perform in my garden. I keep all the catalogs from you. They are my "winter garden."

MRS. F. B.

RAINBOW ROOM (Sass 1946) M. 34"

Dulcet buff and tan forms the background color of this Iris with accent points of apricot-buff shadings, the whole complemented by a blaze of blue in the center of each fall just below the beard. Very bright. HM'47. AM'51. Pictured on page 31.

\$1.00; 3 for \$2.50

RANGER (Kleinsorge 1943) L. 35'

A deep but brilliant near crimson-red. Long, large blooms, firm textured in both the standards and falls. A fine Iris, it produces an abundance of flowers. Late blooming and fragrant. HM'44. AM'46.

\$1.00; 3 for \$2.50

RASPBERRY RIBBON (Schreiner 1951) EM. 34"

A plicata to excite both the color conscious and the style conscious fancier. Fresher, brighter, starchier than Minnie Colquitt, its clean cut styling, jaunty ruffling and the contrasting white blaze on the falls, gleaming like new-minted silver dollars, summons the garden visitor from afar. Illustrated on page 49. HM'51. AM'55.

\$1.00; 3 for \$2.50

TOP HAT





BURGUNDY SPLASH

BRIGHT CONTRAST



RED GLEAM (*Lapham 1939*) ML. 34".

A rich red, velvety and brilliant, with a chestnut cast. A gleam of red with good sized flowers and moderately branched stems.

60c; 3 for \$1.50

RED VALOR (*Nicholls 1939*) ML. 38".

A superb gleaming red Iris with domed standards, semi-flaring falls. A jewel-like garnet red with a sleek finish like polished leather and a brown beard, extra heavy substance. HM'40. AM'43.

60c; 3 for \$1.50

REDWYNE (*McKee 1945*) M. 36".

Bright, rich and red. About the reddest falls of any red Iris. Good sized flowers, nice branching. Here is a truly fine red Iris. Don't pass it by. HM'40. AM'43.

\$1.00; 3 for \$2.50

REHOBETH (*DeForest 1953*) M. 36".

A soul satisfying color—palest sky blue of satiny finish, yet exceptional substance. A large flower, so precise in its sculptured beauty it seems wrought from porcelain. The blooms measure 7 inches and more. Well branched stems. HM'54. AM'56.

\$4.50

RIGHT ROYAL (*Wills 1954*) ML. 38".

This rose or rose-red Iris has exceptional color saturation and great nicety of form with well cupped standards and semi-flaring falls. A very large Iris of fine substance that will open three uncrowded blooms at one time. One of the best in its color class. Pictured on back cover.

\$4.00

RODEO (*DeForest 1947*) M. 36".

Big, bold and gay. Creamy gold background pattern and speckled with bright buckskin brown markings. Huge blooms on tall, well branched stems. HM'49.

60c; 3 for \$1.50

ROSEBLOOM (*Schreiner 1957*) EM. 36".

This rose toned Iris belongs to the same color family as the famous Mary Randall. Its soft raspberry-rose shade, good height, strong stem, and copious form make it a beacon in the garden. Larger and darker than Mary Randall.

\$6.00



DOTTED SWISS

EXOTIC PLICATAS

5 Unusual Iris \$5.00

Burgundy Splash Masked Ball
Engraved Bright Contrast
Raspberry Ribbon

TOP PLICATAS

3 Novelties for \$30.00

Taholah Karachi Dotted Swiss

COLORCADE

Another Colorful Selection

5 Newer Kinds \$6.75

Caroline Jane Port Wine
Frolic Nightmoth
Gala Finale

*West Fairview, Pa.
Just a line to tell you what beautiful Iris I have. Everybody raves about them. My clumps are 4 years old now and I must separate them and start a new bed. People come in and say, "Well I've seen Iris but nothing like this!" They can't get over the size and height. You talk about yard stick tall Iris—well mine sure are tall and now I'm ordering more.*

MRS. M. G.

FROLIC



RASPBERRY RIBBON

ROSE GARLAND (Wills 1954) M. 40"

Rose Garland is a shade of old rose with a touch of coppery gold at the throat. A very distinct color not to be confused either with the rose tones arising as by-products of flamingo pinks or the old orchid-rose colored kinds. Very nice. \$4.00

ROSY SPANGLE (Schreiner 1958) M. 36"

A large, 8 inch, rosy colored Iris with a striking glow of dusted copper. Huge in size, rich in color, not exactly a light red and yet at the same time different from the raspberry-rose flamingo type of rose colored Iris. A lovely garden subject. a descendant of Challenge and Merry Rose. \$7.50

ROSY VEIL (Sass 1953) M. 37"

Like a white silk dress covered with a rosy veil is this fragile, feminine Iris of delightful, circumspect form. Not a bold, contrasty plicata but an exquisite, delicate one with dainty, web-like stitchings of rosy heliotrope along the margins. HM'54. See page 15. \$3.00





UTAH CREAM

ROYAL SOVEREIGN (*Stevens 1951*) ML. 38".

A glorious Iris of smooth, very light orange. Sensational as is the color, the rich, plush-velvet of the falls and the rigidly held, taffeta textured standards are equally so. Large size flowers, full opulent form. HM'53. \$1.50; 3 for \$3.75

RUSSET WINGS (*Wills 1946*) M. 36".

A melodious and smooth combination of copper and apricot with a russet tone playing through all the colors. The sprightly flowers of flaring form punctuated by gleaming gold dusting are full of life and snap. Pictured on page 16. HM'46. AM'52. \$1.00; 3 for \$2.50

SABLE (*Cook 1938*) EM. 37".

A wonderful shade of richest deep black-violet with a claret tone. Fine in every way and a gratifying grower, deserves the popularity it enjoys. A large Iris with nice flower stalks, well subenced and with a lustrous sheen. HM'37. AM'40. 75c; 3 for \$2.00

SABLE NIGHT (*Cook 1952*) M. 36".

One of Paul Cook's most famous and most sought after Iris. A rich black-violet with a claret undertone. The uniformity of coloring, coupled with a harmonious dark brown beard is wonderfully rich, dark and silken. HM'52. AM'54. Dykes Medal '55. Pictured on page 41. \$5.00

SALEM (*Schreiner 1958*) ML. 35".

Appropriately named for the city of Salem—the word is said to mean "heavenly peace"—this Iris is an inexpressibly serene, limpid medium-light blue of impeccably perfect form and the limitless poise which bespeaks generations of top breeding. Very much a self even to the invisible beard and venation-free haft. Salem is so very blue that the last traces of violet vanish at twilight and the smooth, enameled sheen of the broad flaring falls turns to a soft turquoise patina. HM'58. Pictured page 45. \$12.00

SARAH LEE SHIELDS (*Graves 1951*) M. 40".

If you want a white that grows 40 inches tall and spaces three and four open blooms on an ideal candelabra branching stem, then you will be delighted with this ruffled, beautifully arched bloom of Sarah Lee Shields. Charming, distinctive white. HM'51. 75c; 3 for \$2.00

SEAFARER (*Buttrick 1949*) ML. 34".

Mr. Buttrick has produced many fine blues and whites and Seafarer represents one of the finest of his blues. A sturdy, smooth, very free flowering blue of great clarity of color. Rich, near mid-blue and bluer than most in this tonal register. Illustrated on page 58. HM'49. \$2.00

SIERRA SKIES (*Schortman 1954*) EM. 38".

Picture this fine new blue of imposing classic size on tall, well branched, ideally proportioned stems. The all-over quality of perfection of each graceful flower adds up to a splendid creation. Medium blue in color and one of the very few such flowers of this color so deep and true a blue. HM'54. AM'56. Illustrated page 26. \$6.00

SILVER STAR (*Schreiner 1955*) M. 42".

From Azure Skies x Sylvia Murray comes this choice light blue Iris with classic grace and circumspect habits. A winsome Iris personality. Blue Iris are gaining in popularity and this Iris will be treasured in many a garden for its intrinsic merit. \$2.00



VIOLET HARMONY

SKY CRYSTAL (*Sass 1955*) M. 38".

Sky Crystal is a fine performer year in and year out. But in addition to its fine performance it exhibits great beauty of form and purity of color. A Gardenia textured white with just the faintest flush of sky blue and a hint of ruffling. An Iris endowed with grace and perfection. \$10.00

Today my Iris rhizomes arrived—in perfect condition. I purchased Iris from three other gardens before I found your address and these are the best rhizomes I have ever received. You have the most interesting varieties of Iris of any garden whose catalog I have received.
Springfield, Penna.
MISS M. F.

SNOW CARNAVAL (Graves 1942) M. 38'.

One of the masterpieces in white Iris. Possessing balance and beauty, it is a splendid striking cold white whose frilled form, large flowers and well branched stem combine to give us a standout white Iris. HM'42. AM'44. 60c; 3 for \$1.50

SNOW FLURRY (Rees 1939) EM. 40'.

A beautiful, ruffled blue-white like an enveloping soft snow spray. The unopened buds are lightly tinted blue but the blossoms open a cool white. Strong substance, tall stems, short branching. It is slightly tender. HM'39. AM'41. 60c; 3 for \$1.50

SOLID GOLD (Kleinsorge 1951) M. 36'.

A very deep, solid gold with a cast of orange; huge in size with a flower very broad in all its parts. One of the very fine yellow varieties in the deep gold registers. HM'51. AM'53. Pictured page 22. \$1.50; 3 for \$3.75

SOLID MAHOGANY (J. Sass 1944) M. 38'.

Mahogany red, the smoothest deep flowered red. Large flowers of good substance. Finely formed, smoothly finished and heavily textured, fine branching. Pictured on page 30. \$1.00; 3 for \$2.50

SONG OF SONGS (Crosby 1950) EM. 36'.

A lace edged, gold banded white. Here is a personable Iris done in somewhat the same spectacular color pattern of the famous Truly Yours. The lace-like edging on all the petals is enticing. HM'50. \$1.00; 3 for \$2.50



TOP FLIGHT

SPANISH PEAKS (Loomis 1947) ML. 38'.

A flower from Colorado and like its snow capped peaks this Iris, as we would expect, is completely white, the flower, the throat, the haft, the style arms—all white. Very nicely formed blooms, broad petaled, heavily substandard and fine textured. One of the best white Iris. Pictured on page 35. HM'48. AM'50. \$1.00; 3 for \$2.50

SPINDRIFT (Loomis 1944) ML. 36'.

A translucent, delicate seashell or coral pink. Its crowning glory, a deep tangerine orange beard is boldly accented against this lovely color. Its wax-like substance holds the delicate coloring very well and flowers take the hottest sun without fading. HM'45. 60c; 3 for \$1.50

SPOTLIGHT (Schreiner 1952) ML. 40'.

A fine golden Iris. For a really scintillating highlight in your garden, use Spotlight. Jaunty, regal, large, copiously formed and superbly branched. A glint of white below the beard forms an attractive identifying mark. Pictured page 59. \$1.50; 3 for \$3.75

SPUN GOLD (Glutzbeck 1940) ML. 38'.

Striking, gleaming, velvety golden yellow with glistening thick texture. Has perfection of form, styling and color. A vibrant and brilliant shining gold, no veining or shading mars the purity of coloring. AM'42. Dykes Medal 1944. 60c; 3 for \$1.50

STAR SHINE (Wills 1949) ML. 38'.

You probably have admired the beautiful indescribable tints of the last twilight rays of the evening sky many times. This Iris embodies these shades in an unusual coalition of pearly blue and deep cream and white with an overall iridescent gleam. A very subtle pastel. HM'49. AM'51. \$1.00; 3 for \$2.50

STATEN ISLAND (Smith 1947) L. 38'.

One of the best variegatas. Bright yellow standards and solidly colored falls a bright red with gold edge. Jaunty blooms. Really fine. HM'48. AM'51. 75c; 3 for \$2.00

STORM WARNING (Schreiner 1953) M. 36'.

Imagine a really large black Iris on a 36 inch stem. Not in 300 years of effort have Tulip hybridizers achieved a blackness comparable to that of Storm Warning. Sumptuous sheen and classic form complete a notable ensemble. It's terrific! Illustrated on page 53. HM'54. \$2.00

SUNSET BLAZE (Kleinsorge 1948) EM. 40'.

An impressive blazing golden flame blend. In some light it seems almost red, at another angle it seems heavily influenced with burnished gold. HM'49. AM'51. \$1.00; 3 for \$2.50

SURPRISE PARTY





CAROLINE JANE



THOTMES III

SURPRISE PARTY (Kleinsorge 1955) EM. 36".

You have a real surprise in store for you when you see this most original colored Iris with rosy lavender standards and lighter golden apricot falls. This inversion, or reverse bicolor combination, is both highly individual close up and most effective in the garden. Good sized flowers on extra strong, stiff, finely branched stems. A very meritorious variety and one without counterpart. Pictured page 51. HM'56.

\$5.00

SWAN BALLE (Muhlestein 1955) ML. 40".

A real thrill awaits you when you see this gorgeous swan white. The bloom is heavy substanted, with charming ruffling and the form is finely sculptured. Possesses the beauty of a classic ballet. The chiseled, flaring florets, with the white tipped beard, are perfection itself. A vision of floral beauty. HM'55. AM'57.

\$15.00

SWEET REFRAIN (Hall 1956) M. 36".

Because of its depth of color, great width of petals and widely flaring falls, this recent addition to the long line of Hall flamingo pinks has been described by the originator as being destined to be one of the most admired of all pinks. Well branched stems. HM'56.

\$10.00

TABU (Schreiner 1954) M. 38".

Tabu excels in color saturation and uniformity of color as well as finish. Virtually a perfect self, an ebon-blue-black. A supremely luxurious, velvety flower that you will be proud to have in your garden. Plenty large and plenty tall, the imposing flowers, enhanced by silken overtones are as sleek as a mynah bird of jet-black plumage—a glossy, well preened, sumptuously exotic flower. HM'54.

\$3.00

TAHOLAH (Gibson 1956) EM. 34".

Taholah captures your attention and admiration. The ground color is creamy ivory, the standards heavily overlaid cinnamon-red and the falls are evenly brushed this same russet-red. The large blooms are expansively wide open and the color is heavily fringed on like tatting. HM'56. AM'58.

\$12.00

TALL CHIEF (DeForest 1956) M. 38".

Well named. This spectacular, spire-like red is one of the finer new reds. In color it is an even, rich, glossy shade of Brazil red, a self with a bright orange beard. Tall and well branched. Luxurious dark blue-green foliage. HM'57.

\$10.00

TECHNICOLOR (Whiting 1950) M. 34".

A brilliant red with a Spanish brown cast, this breeder's closest approach to red with just a hint of mahogany. A rich and glowing color from the cross of Garden Glory x Rocket. HM'50.

\$1.00; 3 for \$2.50

TECHNY CHIMES (Brother Charles 1955) M. 36".

A luminous yellow of exceptional clarity, one is prone to say "bell clear." And the entire flower is full and copiously formed with both standards and falls lightly ruffled. Capping all this is **that beard**, a rich bright orange tangerine. There are several Iris of this general coloring but Techny Chimes stands alone as the most dramatic. It is the foremost red bearded yellow of noble proportions. HM'55. AM'57. Illustrated page 55.

\$10.00

TEMPLE BELLS (Hall 1952) ML. 36".

A warm toned, deep apricot-yellow. The flaring falls curve gracefully and have a crowning adornment of a very heavy, rich orange beard. A mellow toned Iris that will warm the cockles of your heart. A most pleasant color, neither a peach nor a yellow, but one of the indescribable in-between hues that is rare and different. HM'52. AM'54.

\$2.00

THE CITADEL (Watkins 1954) M. 36".

Nestled in the hills of New Hampshire lies one of America's famous Iris gardens, that of Ed Watkins. Mr. Watkins is continuing the wonderful work he carried on in conjunction with Dr. Graves and The Citadel, a wonderful new classic white, is getting raves wherever seen, and understandably so. The flowers are good sized, broad, widely flaring and many authorities rate it as the whitest Iris yet. HM'54.

\$7.00

The FIVE IRIS of the YEAR for 1959

Caroline Jane
Palomino

Storm Warning

Thotmes III
Truly Yours

5 for \$7.50

Pictured on these pages. Selected by a panel of Iris experts. Diversified colors, performance tested all over the country as individual Iris of outstanding quality.



PALOMINO

THE RED DOUGLAS (J. Sass 1937) ML. 38".

A magnificent, vibrant red of rich plush-like quality. Rich, rosy wine red solid to the haft. It is a sterling, gorgeously rich, deep dark dahlia red. AM'39. Dykes Medal 1941.

75c; 3 for \$2.00

THOTMES III (Kleinsorge 1950) M. 40".

We consider this one of the finest of Dr. Kleinsorge's metallic golden blends, it being outstanding for smoothness of finish, breadth of petals and general excellence of form. The old gold petals have a satin finish like brushed metal. Pictured on page 52. HM'51. AM'53.

\$2.00; 3 for \$5.00

TOP FAVORITE (Schreiner 1957) ML. 38".

Here is one of the most magnificent pink Iris ever produced. It is a refreshing orchid pink derived from Pink Plume x Pathfinder. Probably the largest pink Iris in existence, its form is perfection itself, its substance leathery to the extreme. A scintillating stardust sheen gives it an exquisite, ethereal quality. A touch of ruffling creates a certain effervescence of personality. Top Favorite stands between May Magic and Lavanesque in depth of coloring. Pictured page 39. HM'57.

\$10.00

TOP FLIGHT (D. Hall 1953) M. 34".

A more deeply colored Temple Bells, a self of deep apricot with a beard of fiery orange-red. The coloring is appealing and the finish is superb. Picture on page 51. HM'53. AM'55.

\$2.00



STORM WARNING



TRULY YOURS



VIOLET HILLS

TOP HAT (Schreiner 1954) ML. 40".

Without question Top Hat is by far the largest and tallest of all black Iris, measuring nearly 7 inches when fully expanded. The broadly rounded blooms have excellent form. Coloring is uniform into the very heart of the flower with no haft markings and with a dark subdued beard. The broad, velvety falls are very luxurious. Illustrated page 47. HM'54.

\$3.00

TOTAL ECLIPSE (Fay 1956) ML. 40".

From a cross of Black Hills crossed back to its pod parent we have this very tall and large blue-black Iris with a deep, near-black beard. It is a large and vigorous growing dark. One of the tallest though perhaps not quite as intensely dark as some others of this deep register, its outstanding qualities are its tall stems, reaching up to 40 inches and its blossoms per stem, up to 10 and 11. Of good form, closed standards, flaring falls, no haft markings and very good substance. HM'56.

\$10.00

TOWN TALK (Lapham 1954) M. 38".

From a specialist whose specialty has been the development of red Iris, this variation in red will intrigue you. This is an extra large flowering type for a red. Sort of a muted flame red, the smooth hafts are capped by a heavy orange beard. A rugged grower and a very worth-while addition in this register of red.

\$7.50

TRIM (McKee 1956) M. 36".

We introduced Trim as the most notable advance in red Iris and it fully sustained our high opinion of it. It completely outshines all other red Iris in silky smoothness of its finish, its absence of venation on the haft. Trim has a cast of glittering that gives it a sparkling sheen. It represents a notable advance in the progress of red Iris. This line bred Iris, eagerly sought after by hybridizers, should impart vigor, redness, and its fine finish and quiet haft. One of the outstanding Iris in the entire field. Illustrated on page 56. HM'56. (Plant Patent No. 1592.)

\$15.00

TRULY YOURS (Fay 1949) L. 40".

A spectacular flower with a heart of brightest yellow blending to almost pure white at the top of the standards and bottom of the falls. The entire flower is ruffled and broadly edged with crinkled lace, like Chantilly. Buds are a golden yellow. A giant Iris whose startling original coloring has created a sensation. Pictured on pages 16 and 53. AM'51. Dykes Medal '53.

\$2.50; 3 for \$6.25

ULTRA VIOLET (Buss 1955) EM. 36".

Exactly what the name implies—the ultra in a serenely beautiful deep violet self. Those who desire beautifully symmetrical, polished-to-perfection flowers will delight in this silken deep violet. Even the beard is violet; brown hafts.

\$5.00

UTAH CREAM (Muhlestein 1954) ML. 36".

No color contributes more to the garden picture than cream colored Iris. Wonderful as foils for deeper colors or massed in front of greenery. Multitudinous is their use. We heartily recommend Utah Cream, a delightfully formed, flaring, waved cream of wonderful size. HM'54. Illustrated page 50.

\$10.00

WATERMELON



VALIMAR (Hamblin 1958) ML. 36".

This captivating rich, smooth, apricot-pink has a vivid "personality." The combination of exceptionally heavy, starch-like substance and sculptured form, a combination rare in softer colors, indicates its unique qualities. Very pretty.

\$17.50

VELVET DUSK (Schreiner 1948) ML. 36".

Velvet Dusk is a descendant of Sable and carries its black violet tones with a rich glisten. The good sized flowers are on well branched stems. The bloom is full, well flared and rounded. Its form seems as if chiseled and the sonorous dull bluish brown beard is in fitting harmony with the flower.

75c; 3 for \$2.00

VIOLET HARMONY (Lowry 1952) EM. 38".

This shapely and serenely poised bloom is one of the classics of Irisdom. An exquisite casual ruffle gives it an air of elegant yet regal simplicity. The lovely shade of violet with a deft touch of lighter tone in the center of each petal gives a positive orchid-like effect. To behold the classic grace of a stem with three nicely spaced florets open at one time you will understand why it was the proud winner of the President's Cup in 1953. HM'52. AM'54 and Dykes Medal 1957. See page 50.

\$3.50

VIOLET HILLS (DeForest 1956) M. 38".

This rich fluorite violet self is a real beauty with taffeta-like sheen, blue tipped beard, clean, clear color, unveined haft. The seven inch flowers with their graceful, near horizontal falls immediately arrest one's attention. A striking, dark colored Iris with smooth overall uniformity of coloring. Pictured page 54. HM'56. AM'58.

\$17.50

WABASH (Williamson 1936) M. 36".

Fresh toned as any Orchid is this amoena with snowy white standards and ultramarine-blue falls with a brighter margining. One of the very few true amoenas, it is a long-time favorite. AM'38. Dykes Medal 1940.

60c; 3 for \$1.50

WATERMELON (Waters 1954) ML. 38".

This novelty Iris which came from a cross of a flamingo pink and Dreamcastle, taxes our powers of description. It has been called the color of a partially ripe watermelon, but I would call it a blended rose of the Mary Randall type, though buffier. The flower is large and has heavy substance. The illustration on page 54 should have a light yellow beard. We like its unique color tone. HM'54. AM'56.

\$6.00

WAXING MOON (Fay 1957) E. 38".

A beautiful creation with lacy ruffling, a wonderful texture and a color that is so cool and morning fresh—an even lemon-toned self. With large, pronouncedly rounded flowers, it does look like a big, round moon. There are quite a number of gold and chrome yellows but we have few good light pure yellows of top quality. An Iris that will really thrill you. HM'57.

\$12.00

WEDDING BOUQUET (Buttrick 1953) M. 34".

A white Iris is acceptable at all times and has universal appeal, probably because we all instinctively admire this symbol of purity and innocence. When we find one that seems faultless, it is a thrill. Wedding Bouquet's pure white, ruffled flowers are broad, full petaled, and heavy substantiated with especially well domed standards and broad, flaring falls. Large flowers and a heavy bloomer. HM'52. AM'56.

\$3.50

WHIR OF LACE (Schreiner 1958) M. 35".

Not since the color break achieved in the creation of the flamingo pinks has there been such excitement in the Iris world as has been occasioned by the arrival of the crinkled, laced type of Iris such as Carmela, Limelight and Crinkled Ivory. In Whir of Lace we have an exquisite, ethereal white. It is everything we had hoped for in perfection of beauty, crystalline purity, and exquisite charm. An Iris of ideal size for arrangements, it is fragile as gossamer, lacy as a bridal veil and snowy as an angel's wing.

\$20.00

TECHNY CHIMES



CARNTON

WHITE FOAM (Knowlton 1958) E. 38".

This early blooming, billowy, ruffled and fluted white Iris reminds one of the foamy crest of an ocean wave. In fact the undulating petals are suggestive of the cool cast, blue-white of the restless water. Pale yellow throat, glistening texture—appealing. **\$12.50**

WHITE PEACOCK (Pattison 1952) EM. 40".

Everywhere present at the 1956 Iris meeting in Los Angeles this alluring blue-white, ruffled Iris displayed itself magnificently. The classic form, splendidly held florets, perfect branched stems, mark this as a superb Iris well deserving of the President's Cup award. HM'52. AM'55. **\$3.00**

WHITE SPRITE (Cassebeer 1951) EM. 36".

A fine white whose falls flare straight out and are so broad they almost touch. The rigid white standards stand above giving a completely charming picture. Very individual. HM'52. **\$1.50; 3 for \$3.75**

WHITE TOWER (Schreiner 1951) E. 42".

Definitely one of the tallest, whitest and largest of the white Iris standing out in the Iris patch like a white campanile tower. The massive snow sculptured blooms are very nobly formed with broad falls of extraordinary substance and a texture whose stardust sheen warms to gold dust near the golden bearded haft. **\$1.00; 3 for \$2.50**

WIDE WORLD (Cook 1954) EM. 38".

Of special interest because it is first in its coloration, in effect a blue and white reverse bicolor. The intensification of blue toward the center of the flower, especially on the standards, and the white falls are unique. Of Iris imbricata derivation, a new development. HM'54. **\$10.00**

WINTER CARNIVAL (Schreiner 1941) M. 38".

A flaring white, as unique in form as it is pure in color. Tall, snow white flower is very large and a lavish gold throat regally caps its pure beauty. A fine, free flowering white. HM'42. **75c; 3 for \$2.00**

WOODMONT PLUME (Mitchell 1954) EM. 37".

A very striking and floriferous plicata. Standards are stippled red-violet and are rounded, widely spread and the falls are heavily edged the same red-violet tone on a clear white ground color. Very nice. **\$1.00; 3 for \$2.50**



TRIM

YESTERYEAR (Branch 1956) M. 36".

Iridescent tones of pearl, buff and flesh pink reflect from this gorgeous champagne colored blend. Flaring, ruffled and laced falls and standards. The overall effect is most charming and the firm, suede-like finish gives a precisely molded and ruffled silhouette, surprising for such a delicate color. HM'56. **\$7.50**

ZANTHA (Fay 1947) EM. 35".

A gorgeous shade of golden yellow and an amazingly large flower. Freshly opened blooms are so luxurious they almost take one's breath away. For a blaze of color it knows few equals and we doubt if it has a superior. HM'47. AM'52. President's Cup 1947. Pictured on page 33. **\$1.00; 3 for \$2.50**

ZULU WARRIOR (Craig 1954) EM. 40".

With the dash of a barbaric warrior, this big, bold yellow plicata will liven up your garden. Marked and stippled rose on standards with a deeper feathering of wineberry rose on the falls, this fine new plicata has broad formed florets. Few flowers can equal the pleasant, lacelike stitching of the plicatas; quixotic and unique. HM'54. **\$10.00**

INTERMEDIATE IRIS

Lengthening Your Blooming Season

Turn on color in your Iris garden before the later blooming Iris start with hardy, prolific intermediate varieties. Blooming at Tulip time on stems 24 and 32 inches.

ALASKA. Pure flaring white	75c
ANDALUSIAN BLUE. Lovely sky-blue	60c
BLACK HAWK. Finest glistening black	75c
GOLDEN BOY. Deepest golden yellow	75c
MARINE WAVE. Rich violet-blue	75c
PESHAWAR. Silky red-brown	75c
RUBY GLOW. Velvety ruby-red	75c

1 each of above 7 kinds for \$3.50



DESERT SONG

JUST STARTING WITH IRIS?

Below is our suggestion of a list of varieties to begin with. For you, or as a gift to a gardening friend. A gift that will give increased pleasure each year.

BEGINNER'S COLLECTION

Your Choice, 7 for \$3.00

Select 4

- ✓ Aladdin's Wish
- ✓ Chantilly
- Garden Flame
- Grand Canyon
- Majenica
- Minnie Colquitt
- Mulberry Rose
- ✓ Snow Flurry
- ✓ Spindrift
- Wabash

Select 3

- Arab Chief
- Blue Shimmer
- ✓ Cascade Splendor
- ✓ Desert Song
- Dreamcastle
- Extravaganza
- Helen McGregor
- Indiana Night
- Ola Kala
- ✓ Pink Cameo

All 20 Kinds Above for \$8.50

N. B. For more detailed descriptions of varieties not illustrated refer to alphabetical section of catalog.



PINK
CAMEO



OLA
KALA



MINNIE
COLQUITT



INDIANA
NIGHT

Schreiner's BARGAIN MART

CHOOSE YOUR OWN

SAVE $\frac{1}{3}$!!



SEAFARER

Aladdin's Wish	\$0.60	Copper Medallion	\$1.00
Al Borak	1.50	Coronation Gold	3.50
Amigo . . . . .	.60	Crispette	3.50
Arab Chief . . . . .	.75	Dancing Tiger	3.50
Arabi Pasha	3.00	Danube Wave . . . . .	.75
Argus Pheasant	1.00	✓ Desert Song . . . . .	.75
Ballerina	1.50	Dolly Varden	2.00
Belle Meade	6.00	Dreamcastle . . . . .	.75
Big Game	6.00	Elmohr	1.00
Big Ute	5.00	Engraved	2.50
Biscay Bay	5.00	Extravaganza . . . . .	.75
Black Castle	2.50	Firecracker	1.00
Black Diamond	1.00	Fortune's Gift	6.00
Black Forest	1.00	Frances Craig	2.50
Black Hills	2.00	Frances Kent	1.50
Black Mischief	2.00	Frolic	3.00
✓ Bluebird Blue	2.00	Gay Border . . . . .	.60
Blue Rhythm . . . . .	.75	Gay Head	6.00
Blue Sapphire	2.00	Gay Lavinia	3.50
Blue Shimmer . . . . .	.75	Gaylord	2.50
Blue Valley . . . . .	.75	Gay Paree	5.00
Bright Contrast	2.00	Gene Wild	4.00
Burgundy Splash	1.00	Goldbeater . . . . .	.60
Butterfly Blue	1.50	Golden Hawk	6.00
✓ Cahokia	1.00	Golden Russet	1.00
Campfire Glow	1.50	✓ Golden Sunshine	2.00
Cape Cod	6.00	Grand Canyon . . . . .	.60
Carmela	5.00	✓ Great Lakes . . . . .	.75
Caroline Jane	2.50	Gypsy . . . . .	.60
Casa Morena	1.00	Halolight	3.50
✓ Cascade Splendor . . . . .	.75	Happy Birthday	2.50
✓ Cherie	1.00	Harbor Blue	3.00
Chivalry	1.00	Harlequin	1.00
✓ Cliffs of Dover	2.50	✓ Helen Collingwood	1.50
✓ Cloud Cap	1.50	✓ Helen McGregor . . . . .	.75
Color Carnival	2.00	Inca Chief	2.50
Colorglo	2.50	Indiana Night . . . . .	.75
Color Sergeant	2.00	✓ Jane Phillips	1.00
Confetti . . . . .	.60	June Sunlight	3.50
Congo	2.00	Lady Ilse	2.50

COLLECTIONS ♦ ♦ ♦ ♦

Choose as many kinds as you want from this list, deduct 1/3 of the total cost. You can get the colors you want and the kinds you want and really get 50% more than you pay for. For example, you may select \$7.50 worth and you pay only \$5.00. Or \$15.00 in value and actually pay only \$10.00. Select only from the varieties listed on these two pages. Minimum order \$5.00.

Lady Mohr	\$1.00	Rainbow Room	\$1.00
Lavanesque	2.50	Raspberry Ribbon ..	1.00
Limelight	2.50	Red Gleam .....	.60
Lothario .....	.75	Red Valor .....	.60
Majenica .....	.60	Redwyne	1.00
Mary McClellan	6.00	Rehobeth	4.50
Mary Randall	5.00	Royal Sovereign	1.50
Masked Ball	1.00	Russet Wings	1.00
May Hall	5.00	Sable .....	.75
Maytime	2.00	Sable Night	5.00
Melody Lane	1.00	Seafarer	2.00
Midnight Blue	2.00	Sierra Skies	6.00
Minnie Colquitt ....	.60	Silver Star	2.00
Moonlight Sonata ...	.75	✓ Snow Carnival ....	.60
Morning Melody	1.00	✓ Snow Flurry .....	.60
Moulin Rouge	5.00	Solid Gold	1.50
Mulberry Rose .....	.60	Solid Mahogany	1.00
✓ Mystic Melody	1.50	✓ Spanish Peaks	1.00
✓ New Snow	1.00	Spindrift .....	.60
Ola Kala .....	.75	Spotlight	1.50
Orchid Ruffles	2.50	Spun Gold .....	.60
Orelia	1.00	Star Shine	1.00
Oriental Glory	1.50	Storm Warning	2.00
Pacemaker	1.00	Sunset Blaze	1.00
Pagan Princess	1.00	Tabu	3.00
Palomino	2.50	Technicolor	1.00
Paper Doll	5.00	Temple Bells	2.00
✓ Party Dress	1.50	Thotmes III	2.00
Patrician	5.00	Top Flight	2.00
Peg Dabagh .....	.75	Top Hat	3.00
Pierre Menard	1.00	Truly Yours	2.50
Pink Cameo .....	.75	Velvet Dusk .....	.75
✓ Pink Formal	1.00	Violet Harmony	3.50
Pink Plume	1.00	Wabash .....	.60
✓ Pink Sensation	1.00	Watermelon	6.00
Pinnacle	1.00	Wedding Bouquet ..	3.50
Port Wine	2.00	White Sprite	1.50
Pretender	2.50	White Tower	1.00
Pretty Quadroon	2.00	Winter Carnival ....	.75
Queen's Taste	3.00	Zantha	1.00



QUEEN'S TASTE

SPOTLIGHT





OLYMPIC TORCH



RIGHT ROYAL

Schreiner's **GARDENS**
SALEM, OREGON